

The Middlebury Campus

Vol. 107, No. 22

Thursday, April 16, 2009

Since 1905

Bobby Joe. Hiba. who's next?

The Campus takes a critical look at our newest batch of SGA candidates, pages 12 and 13.

OINK approved as the 'new MOO'

By Tim O'Grady
STAFF WRITER

This past January, students discovered that the first-year orientation program known as MiddView would be eliminated beginning next fall as a measure to cut back on the College's costs. In response to this void, the Middlebury Mountain Club (MMC) has initiated an alternative outdoor program for first-years. Starting next fall, Outdoor Introduction for New Kids (OINK) will train students in backpacking, canoeing and climbing.

The Mountain Club will lead 20 such trips during the first two weekends of the upcoming fall semester for first-years.

"There will be 10 trips in total each weekend varying in a range of difficulty," said Holly O'Donnell '11, social co-chair and climbing coordinator of the Mountain Club. "We're shooting for one to two water trips, one to two climbing trips and six to eight backpacking trips."

All OINK trips will be led by MMC guides who will have already gone through a time-intensive process of training of their own. To be-

come a Mountain Club guide, one must successfully complete several requirements such as co-leading a MMC trip, completing a MMC guide seminar, becoming certified in Wilderness First Aid and CPR and obtaining final written approval from the MMC head guide. On the trips, there were be a volunteer medical group comprised of students certified in EMT, Wilderness First Responder or Wilderness EMT techniques.

One of the main problems regarding the now defunct MiddView orientation program was its cost. According to figures presented in President of the College Ronald D. Liebowitz's open sessions regarding the College's finances in February, the elimination of MiddView will save the College approximately \$100,000. Although the College plans to create an alternative orientation program that will utilize resources available on Middlebury's campus, this program would not offer the types of outdoor trips that were previously run by MiddView and Middlebury Outdoor Orienta-

SEE MMC, PAGE 4



Courtesy

GROUND BROKEN FOR CROSS STREET BRIDGE

Town members and College administrators joined together at the work site for the Cross Street bridge to celebrate the start of construction.

Weybridge House to go fully local in '09-'10 academic year

By Jaime Fuller
NEWS EDITOR

Next year, Weybridge House — the academic interest residence in environmental studies — plans to take its environmentally conscious cuisine to the next level by only purchasing local food with their budget, curtailed at approximately \$16,000 (\$8,000 less than their proposed budget in September 2008). This means bumping up the amount of produce the house residents buy from the Middlebury College Organic Garden (MCOG) and dairy products they get from local purveyors.

"Previously, we had an arrangement with Weybridge where they would come in the fall and they could pick things and we would charge them a flat rate like the Community Sponsored Agriculture (CSA)," said Jay Leshinsky, advisor to MCOG. "This year, we met ahead of time and decided to plant crops for Weybridge they couldn't easily get from local farmers."

Some of the vegetables that MCOG will provide for Weybridge next year are onions, butternut squash, carrots, lettuce, spinach, kale, radishes, turnips and broccoli. Weybridge residential advisors Amanda Warren '11.5 and Michaela Skiles '11.5 hope that with their three large freezers — one purchased just last Sunday — and new food preservation equipment, they will be able to eat without buying much food during the winter.

"Right now, we try to buy as much of our food locally as possible," said Skiles, "but we were limited especially in the wintertime because we didn't plan ahead or save stuff over the summer and fall."

However, Weybridge now has two future house residents working as MCOG interns this summer who will be involved with cultivating and preserving food for the 2009-2010 year, and other house residents plan to help out over the course of



Alex Russo

Students gather for a weeknight dinner at Weybridge Environmental House

summer break. Weybridge is also working out deals with local farms like Golden Russet in Shoreham, Vt. so they can buy large quantities of produce wholesale in order to save money. They have also purchased a CSA share in local "mom and pop operation" Popoma Farms — owned by Charlie and Karen LaRoy — where Weybridge House purchases all of its eggs, which is much more economical than purchasing them from the Middlebury Natural Foods Co-op.

"Organic, free-range eggs are usually \$5 a dozen, and we are getting them for \$3.50," said Warren. "We have a great relationship with the farmer. She shows us pictures of her children."

Buying all local does mean that the environmental studies house will be unable to buy many traditional staples like white flour, olive oil, chocolate, nuts and coffee. However, they plan to make an exception so they may purchase spic-

es, and will have to vote as a house on whether to allow sugar into their menus.

"It's more convenience things, rather than taste things, we'll have to cut," said Warren.

Although their push to eat all local is great for the environment and the local economy, it also helps

SEE WEYBRIDGE, PAGE 4

This is the first article in a three-part series highlighting the impact of local food products on daily life at Middlebury College.

Student videos debut on PBS

By Kate Siegner
STAFF WRITER

"A Cleaner Tomorrow." "Baking with Solar Energy." "Algae Fuels the Future." These titles accompany three of the videos that have been uploaded to Planet Forward, the new social networking video site devoted to publicizing issues related to climate change and clean energy. Frank Sesno '77 created the Web site and is hosting a national PBS special on April 15 that will showcase the project and include clips from selected videos. Sesno is a strong advocate for expanding the dialogue on renewable energy so that larger sectors of the population will have access to information as well as a forum in which to discuss new and innovative ideas.

"In this age of citizen journalism, we are inviting all Americans to join the debate, offer opinions and let their voices be heard," said Sesno in a press release on the Middlebury College Web site.

In particular, Sesno has expressed interest in having students become involved with the project; he has made several trips to the College, where he has attended a meeting of the Sunday Night Group, the largest environmental group on campus, and spoken with the head of the Film and Media Culture department about encouraging Middlebury students to submit videos.

Students have responded enthusiastically to Sesno's encouragement, and have already produced five videos that have ap-

peared on Planet Forward. Two of them, "Going Under" and "Choose Earth," were selected to appear on PBS. "Choose Earth," created by Leslie Stonebraker '09, features the new biomass plant on campus. A clip from Stonebraker's film will appear in the opening of the channel's special, and she, along with the creators of "Going Under," flew to Washington D.C., to be in the audience for the show's filming.

Stonebraker, a film and media culture major, had been hired by Facilities Services to document the opening of the biomass plant which launched on Feb. 19, so when she was presented with the opportunity to make a film for Planet Forward, she jumped at the

SEE WEB SITE, PAGE 4

this week



Tying a new kind of knot

Community reacts to last week's gubernatorial veto override legalizing gay marriage, page 5.



Brother, can you spare a dime?

Relay for Life has difficulty getting charitable donations, page 16.

Troy bows out
Orchestra conductor bids farewell to the College after 14 years, page 18.

Adios!



Summer schools attract students, despite economy

By Carson Dietz Hartmann
STAFF WRITER

Even with present economic pressures, admissions projections for Middlebury Language Schools are far better than expected, with the number of applicants for 2009 equaling that of last year. According to Vice President of the Language Schools Michael Geisler, in times of economic crisis, individuals tend to invest in education to strengthen their résumés. More specifically, language skills are valued because, as Geisler puts it, they "cast a wider net," opening doors to careers in the international market.

When the economy began to falter earlier this year, those at the head of the Language Schools, especially Geisler, were worried about how they would manage the following summer. He was concerned that people usually interested in the schools would be limiting their budgets, therefore acting within the lines of an "educational discretionary" and not applying. As of now, however, what Geisler is seeing proves his assumptions false.

The number of applicants for 2009 has so far equaled that of this time last year. However, it is too early to tell whether or not the summer's projections for student numbers will be fulfilled because of the Language School's rolling admissions process.

This coming summer, the Middlebury

Monterey Language Academy (MMLA), a program for middle and high school students similar to the upper-level intensive language program and partnered with the Monterey Institute of International Studies, will open for its first session. These new schools are currently "very ahead," having already admitted more students for summer than college students at Middlebury's programs for college-aged students. Geisler affirmed that most students participating in the MMLA programs are students from in and around the town of Middlebury. This new program attracted a different type of applicant to the language schools this summer.

However, the receding economy has severely curtailed the amount of financial aid available to this

summer's applicants. As Geisler predicts, financial aid will drain more quickly than in previous years.

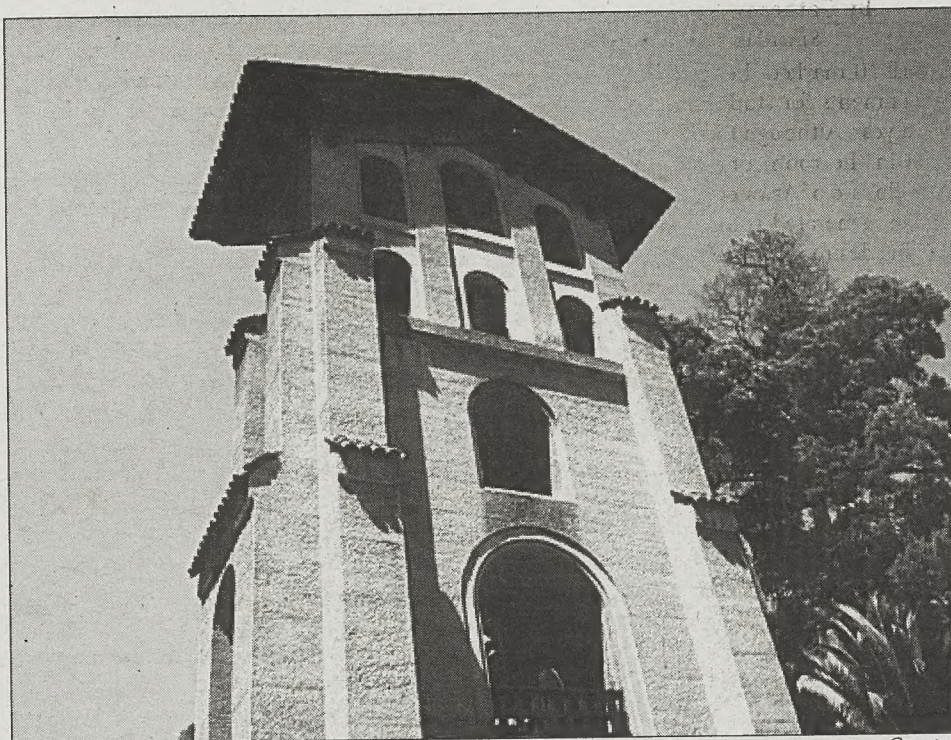
"We are going to be changing the chemistry a little bit ... because of less financial aid," said Geisler.

To Geisler, this will be the biggest problem for the Language Schools this summer. How the cut in available aid will affect admissions and the future fulfillment of projections in the next couple of months is unclear.

The Language Schools finance themselves, and do not receive funding directly

We are going to be changing the chemistry a little bit.

**— Michael Geisler,
President of
Language Schools**



Courtesy

This summer, Language Schools will begin their new program at Mills College in California.

from the College's endowment. The schools rely heavily on charitable giving. For example, the Kathryn Wasserman Davis Fellowships for Critical Languages, for example, which awards 100 fully paid trips to the language schools for students of critical languages such as Arabic, Chinese, Japanese, Portuguese and Russian, supports the Schools tremendously. Additional funding comes from admissions fees and other fundraising activities.

When asked why he believes the Language Schools are not seeing a decline in application numbers, Geisler reiterated that paying for education is always a smart move. People recognize that to invest money in Middlebury's Language Schools is to invest in not only a foreign language but also the culture in which it is spoken. Individuals with such experience are highly sought after to fill international relations positions.

Ten to 15 percent of the 1,500 students at the Language Schools come from Middlebury College.

For Becca Chin '10, learning Chinese tied her to her Chinese heritage. "I chose to study Chinese because it is how I thought I could connect ... and by going to China, I thought I could learn more about the culture of my ancestors," she said.

Along other lines, some students recognize the economic benefits of language education.

"I am taking Spanish," said Maggie Bale '10. "Being fluent will help pad my résumé and give me an advantage over other applicants in today's job market."

Linguistic skills are indeed valued assets, résumé builders and tools of trade in a vast, yet interconnected world, and students are aware of it.

Majority of students unconcerned by taxes

By Tamara Hilmes
NEWS EDITOR

Yesterday was April 15 — a dreaded day for many of our parents who must, yet again, file their taxes. Though the wide world of adulthood may continue to loom far off in the distance for the average college student, others have found themselves already taking on the burdens of a taxpayer in addition to attending lectures and doing homework. These tax-savvy students, however, are few and far between on Middlebury's campus.

"I've never met anyone my own age who has done their own taxes. No one," said Molly Curtis '10, who filed her federal and state income taxes for the first time on Monday. Curtis has been employed since she was 13, and has never filed her taxes before now. She explained, though, that she had never earned enough to require her to do so. According to the "Do You Have to File?" section of the 1040 tax return form, if a person earns \$400 or more during one year, he or she must file a tax return. "It was awful," Curtis said, explaining that no one, not even her parents, had shown her how to file her taxes.

The Campus performed a random sampling of dining halls and classrooms as tax day drew nearer, and discovered that Curtis' plight is shared by many students. Not only did several admit to not knowing how to go about filing their own taxes, but some admitted to just flat-out not filing because of the same lack of awareness. Each year, a number of students who receive financial aid from the College choose not to file a tax return. According to Senior Director of Student Financial Services Kim Downs, "approximately 500 [undergraduate] students of the financial aid applicant population were non-filers" for the

2008-2009 tax cycle.

For the rest of the students on campus who did not submit non-filing forms, but were required to file for 2008-2009, the question remains — who is filing their taxes, if they are not doing so themselves? Several students said that their parents file them on their behalf, and others have their taxes done by their parents' accountants.

"My parents just take theirs to an accountant, and since mine only takes him an extra five minutes or so to do, I just send mine in with theirs," said

Tom Brush '10, a member of the Student Finance Committee.

Most students, like Brush, are only required to submit two or three forms.

Although they remain the minority, some students found themselves downloading forms from the Internet and crunching numbers to fill in the blanks when they were not attending class, doing homework or lazing around the dining hall. Jessica Campbell '09, an employee at the Middlebury Recycling Center and a Peer Writing Tutor for the Center for Teaching and Learning Resources (CTLR), began filing her own taxes about two years ago.

"Mine were pretty simple and straightforward," said Campbell. "I work on campus and had a summer job, and I had all of my W-2s — pretty typical. It seemed like it all came together well, so hopefully I won't get a nasty letter in the mail in a couple months or something."

Though many students have yet to make this small step into the realm of adulthood, those who scrambled to get their forms in on time yesterday can take a long sigh of relief — until tax day rolls around again next year, that is. But who knows, perhaps Dunkin' Donuts will once again give out free treats on tax day like they did in 2008. Only time will tell.

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John F. Brown		John F. Brown	
President		President	
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Atwater suites remain prime real estate

By Catherine Ahearn
STAFF WRITER

April 10 marked the final day of rooming assignments for students living on campus next year. Although there were not many changes in the room draw system, the upcoming closure of Atwater dining hall in January 2009 generated rumors about changes in housing desirability around campus.

However, Residential Systems Coordinator Karin Hall-Kolts did not feel as though students changed their preferences in the 2009-2010 room draw.

"Although I did hear students talk about the change in dining hall locations having an effect on housing desirability, I did not see any change in the preferences students submitted," Hall-Kolts wrote in an e-mail. "The top choices were still the small senior houses and then the LaForce and Atwater suites."

Dining hall location definitely played a role in Faisal Saeed's '10 decision of where to live next year.

"I definitely think the dining situation affected my choice," said Saeed. "An Atwater suite probably would have been my first choice but instead we went for a LaForce suite and got that instead."

New to this year's super-block list was Fletcher House, now the third super-block available to students. Super-block housing options allow students with a common interest to live together. With the recent growth of the student body, all housing options must be fully utilized.

"The high numbers have meant we have had to carefully scrutinize some of the past practices of allowing rooms to be underutilized," wrote Hall-Kolts in an e-mail.

Along with greater demand comes less flexibility.

"When each bed is needed," Hall-Kolts pointed out, "and more importantly is designated for a particular use, it means there is less flexibility when trying to accommodate a room change request or need."

Preparations for each year's room draw process start in January. Students who will not be participating in room draw, such as those living in social or academic interest houses or those going abroad, are factored

out and then the number and selection of beds is reviewed and organized. It is important that the needs of each commons to house their first-years and sophomores are met and balanced with the housing options available to juniors and seniors. However, many students have expressed concerns over the way the system works.

"I think all the seniors should go first, apart from the juniors, so that juniors know what they can pick from," said Alyssa Ha '11.

"It's annoying when you apply for housing because you have to apply for rooms you know you're not going to get," said Courtney Guillory '11. "I think people should apply for rooms according to their numbers, like a tier system. I found it really pointless to have seniors and juniors draw together."

Saeed found issue with another aspect of the room draw system.

"I don't really know how else you can do it, but it's annoying that it's all left to chance and you can go four years and get bad housing every year," said Saeed.

Despite the inherent flaws in the system, many precautions are taken to ensure that the live draw itself runs as smoothly as possible by testing the system beforehand. This year a series of practice run sessions were used to allow students to familiarize themselves with the system before the live sessions began. Also new to the process was "the use of a drop down list

of names to eliminate the need for friends to have to track down student IDs for those in their group."

Having a smooth housing selection process is of great importance, explained Hall-Kolts, but not the primary goal of the residential systems staff.

"It is my job to maintain a campus wide perspective and to balance the goals of the College with the needs of the students," Hall-Kolts wrote in an e-mail. "The biggest challenge I face is helping students keep it all in perspective; in the grander scheme of things, housing is relatively insignificant."

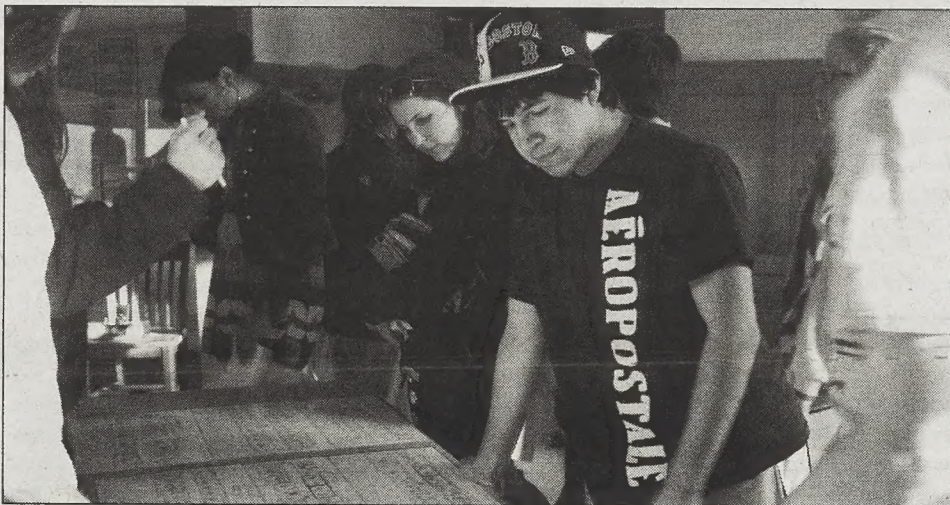
However, many students on campus feel differently about their housing situation.

"I think housing is fairly important because I spend a lot of time in my room studying and with friends," said Guillory.

"If I had bad housing it would really affect my time at Middlebury — it's important," said Ha. "It's also really important socially — housing predetermines, to some extent, how much you're going to see certain people."

Ultimately, there will always be a certain level of uncertainty and disappointment in the housing system.

"Only one group/person can end up with any one space," Kolts said, "which means there are always going to be some students who do not get awarded the space they might have wanted the most."



Jessica Appleson

On Tuesday, rising sophomores participated in their first live commons room draw.

Initiative benchmarks postponed

By Lea Calderon-Guthe
STAFF WRITER

As the College's endowment continues to drop in the economic downturn, the Middlebury Initiative's goal of raising \$500 million in the next five years may be unfeasible. However, Vice President for College Advancement Mike Schoenfeld said the state of the endowment will not compromise the goal of the Initiative, only its timeline.

"The Middlebury Initiative is our way to describe the goals that we have, some of which require financial support, some of which do not," Schoenfeld said. "We accomplish a lot of the goals of the Initiative from all of our revenue sources, but because the endowment has dropped and because gifts have slowed down, the pace of those things we want to do as part of the Middlebury Initiative has slowed down."

The Middlebury Initiative is essentially a fundraising campaign to support the College's goals, especially those outlined in the 2006 Strategic Plan. Two different aspects of the Initiative draw two different kinds of gifts: the Annual Fund takes in small gifts up to \$100,000 from tens of thousands of alumni and parents every year, while larger gifts of \$100,000 or more, generally multiple-year pledges, go towards the endowment and support large projects like buildings, professorships and scholarships. Schoenfeld gave an Annual Fund goal of \$14 to \$15 million a year and said the College is actually ahead of its Annual Fund goal for this year.

"If you look historically at giving trends, there's a significant correlation between personal income level and support for the annual fund," Schoenfeld said. "While the economy has gone down, personal income

has remained relatively strong."

Where the Middlebury Initiative has suffered is in the area of large donations. Small contributions continue to trickle in, but large pledges are nowhere in sight. President of the College Ronald D. Liebowitz and Schoenfeld both attributed the drop in large gifts to the volatility of the New York Stock Exchange.

"The economy has made it very difficult ... pledges have slowed, and that's not a surprise," Liebowitz said. "People are not willing to put out multiple-year or long-term gifts because they're not sure about their assets, they're not sure about the market, they're not sure about those assets that they would give to the College in order to make a multi-million dollar commitment. Everybody is very cautious."

The decrease in large gifts affects the Middlebury Initiative less right now than it will in the next few years. Since most large pledges are made in the form of a payment plan, as in a \$10 million pledge might be paid out over five years at \$2 million a year, past gifts continue to give. When those pledges run out, however, the lack of new gifts will create a bigger slump in the endowment.

"We'll feel the impact of this recession not just this year, which we certainly have, but for a couple years to come while we regain the momentum," Schoenfeld said.

Just because past gifts are still paying off does not mean the College is out of the woods. Liebowitz expressed concern that the economy might weaken the resolve of current donors to stick to their payment plans, but so far few, if any, of the current pledges have faltered.

"We were fearful, and we still are fearful,

that people would have to delay their pledges or prolong their pledge payments because of the economy. We've been very lucky this year so far that many of the large payments that are coming through from previous pledges are still being paid off. That creates a cash flow that provides us with liquidity that many schools are having trouble meeting."

The drop in the endowment and the decline in large gifts will not change the goals of the Middlebury Initiative — support for financial aid remains a top priority, as does funding for the academic program in the form of professorships. Liebowitz and Schoenfeld both reiterated that the economy will not change the \$500 million goal or the initiative's money would fund. The biggest impact of the recession is a revision of the five-year timeline, though a new timeline has not been announced.

"We certainly know that it's likely that it will take us longer to reach our goals," Schoenfeld said. "At this point, nobody really knows how long the recession will last or how quickly we'll recover. The pace at which we reach our goals will be dictated by what happens to the economy going forward."

One good thing has come of the recession, said Liebowitz, though he would have preferred a different catalyst.

"No one was really ever interested in the financing of the College, and now with the budget situation, everybody is," Liebowitz said. "I'm delighted that people want to talk and talk and talk about how we finance Middlebury — I've been hoping for this for years, but not the economic downturn that caused it."

For more information on the Middlebury Initiative, turn to page 16.

college shorts

by Nicole Lam, Staff Writer

New School president pressured to resign

On April 10, police officers stormed the New School, a university in New York City, to arrest student protestors demanding the resignation of New School president Bob Kerrey. 200 protestors met in Union Square, and the protest culminated in a impromptu march to Kerrey's house.

By the end of the operation, 22 people were arrested, 19 of them on burglary, riot and criminal mischief charges. Two of the 19 were also charged with assault, and one with assault and grand larceny. The police also removed banners hung by the students at the site of the incident. The 22 were expected to be arraigned Friday night.

Some students had previously taken over the New School building for 30 hours in December to demand the resignation of their president because of his lack of a Ph.D and his political background.

"We're continuing to call for his resignation," junior Andy Folk said. "Students are sick of the top-down orders of Bob Kerrey."

New School has suspended all students involved in the protest.

— The Washington Square

Wisconsin debates immigrant financial aid

Democratic state representative Pedro Colon recently introduced a bill allowing certain illegal immigrants to pay in-state tuition at the University of Wisconsin. According to budget documents, illegal residents would receive non-resident tuition remission if they have graduated from a Wisconsin high school, attended the high school for at least three years and can provide proof that they will apply for citizenship as soon as they are eligible to do so. Republican State Senator Tomi Reynolds was the only person to speak against the bill.

"We have immigration laws in this country for a reason and someone who has chosen to violate those laws and is here in contravention of U.S. law ought not to be getting the benefits that we normally afford U.S. citizens," said Steve Kreiser, Reynolds's chief of staff. So far, 10 other states have laws permitting undocumented citizens who meet certain requirements to pay in-state tuition at public universities.

— The Daily Cardinal

UC Berkeley examines science of weight loss

A study published by the University of California at Berkeley on March 20 discovered a way for scientists to control the metabolism of mice by disabling a gene. The mice tested converted 60 percent fewer carbohydrates to fatty acids in the liver compared to the mice in the control group.

When humans eat food, their blood glucose level increases and causes the insulin hormone to attach itself to a transcription factor protein. This protein then signals the glucose to convert into fatty acids in the liver. In this study, the researchers turned off this gene and the protein became inactive. As a result, the metabolism process never converted carbohydrates into fat.

Scientists are hopeful that this study could shed some light on the processes behind Type-1 diabetes. However, the researchers emphasized that the future aim is not to prevent people from gaining fat but to help them eat good carbohydrates.

"Although our research can help people eat more carbohydrates without the worry about gaining fat, our true intention is to let people enjoy all the good carbs such as fruit, vegetable, pasta," said Roger Fong, the lead author of the study. "The best way to control body weight is to eat less, limit carb intake, and have a balanced diet."

— Daily Californian

Weybridge members dig into local produce

CONTINUED FROM PAGE 1

Weybridge modify their lifestyle to accommodate their reduced budget. Last November, the Community Council voted to reduce Weybridge's budget by \$5,000 to \$19,000 for the 2008-2009 academic year. The house's budget for 2009-2010 will be approximately \$16,000.

"We're probably going to end up spending less money, much less," said Warren. "If we hadn't decided to do this local project the budget situation would have been a much bigger challenge because we would have had to ration out the money each week. Now we will have to ration food instead of money."

Putting in extra hours during the summer will also mean that the house will need to spend much less time preparing and shopping for food during the less than hospitable Vermont winters.

"Over the summer, we'll get a load of broccoli, and we'll have to cut it up and put it in a bag and freeze it," said Warren. "In January, that's going to be our least time- and labor-intensive month because we'll just be eating from the freezer."

"We won't need to do any Co-op shopping," added Skiles. "We won't be spending any money except on eggs, milk and cheese."

During Winter Term, the members of Weybridge House applied for an Environmental Council grant to help pay for equipment they would need to preserve and store food, including their new chest freezer, food dehydrators and food storage bins. They received \$1,034 — exactly what they asked for. Scholar-in-Residence in Environmental Studies Bill McKibben has been a big source of support, helping the academic interest house apply for grant money as well as persuade the administration of the house's value on campus.

"We had that scare earlier this year where they were going to cut our budget 100 percent, and [Bill McKibben] had our backs," said Warren. "He actually spoke directly to [President of the College Ronald D.] Liebow-

itz. When we were writing the EC grant, he said we could put his name on anything."

Warren and Skiles hope they will be able to publicize their transition to local food in order to show other colleges and families that it is possible to eat sustainably, even when facing economic hardship. The group hopes to publish reports and cookbooks about their experience of eating all local after completing their trial run the next academic year.

"It's going to be a pretty interesting case study of eating locally on a budget," said Warren. "I hope that we are going to be able to prove to the community that it's not just for the elite anymore."

Leshinski also hopes that other colleges can learn from what Weybridge is attempting next year.

"Weybridge could be a model for small dining halls and groups at other colleges," said Leshinski. "It would be great if they could write about what they did so it is available for other people to see and say 'oh, we can freeze broccoli and do this too.'"

Other colleges that have taken steps toward buying more local food include Yale University, Williams College, U.C. Santa Cruz and California State University at Monterey Bay.

Skiles and Warren are excited for next year, especially after they have put so much time and effort into preparing for their project, and will spend many more hours this summer in preparation. However, they believe it is worth it to be able to live a lifestyle they thought was only possible after graduating from college.

"If you're agriculturally minded, you see college as being the thing that you have to do before you can live the lifestyle you want to live," said Warren. "The most amazing thing about Weybridge for me is that, in collaboration with a lot of wonderful people, I have figured out a way to live exactly the way I want to be living at this point in my life."

"I'm really excited for the first meal next year, when everything is finally put together. It is going to be really rewarding."

MMC in charge of OINK

CONTINUED FROM PAGE 1

tion (MOO).

"The main cost drivers for the MiddView program are student employment salaries for the coordinator and logistical support team, transportation, food and equipment and leader training," said Outdoor Programs Director Derek Doucet.

The MiddView program required all trip leaders to stay on campus a week before first-years arrived to partake in an orientation on campus. There were significant expenses associated with the early arrival of leaders and participating first-years, which made MiddView an expensive program to organize and run. OINK is more economical because trips will be offered after first-years have already arrived and the weeklong orientation for trip leaders will be eliminated because all guides will have already gone through all of the necessary training in the spring.

"There was a whole week of orientation for the [MiddView] leaders — they had to be eating in the dining halls, they had to open the dorms up early, then the new students got here," said O'Donnell. "It adds up!"

The MMC proposed their program to the Student Government Association Finance Committee and was allotted enough money to implement their plan.

"We petitioned the [Student Government Association] Finance Committee for funding and were awarded \$6,000, which ensured that we would be able to run the program," said Paul Hildebrand '11, communications chair for MMC.

Although there will be a small participant fee to partake in the program, the MMC has factored a financial aid program into the bud-

get so that those who qualify for aid can pay a reduced fee.

OINK will focus solely on outdoor excursions and will not offer the various cultural and volunteer trip options that first-years participated in this past fall through the MiddView program. Such trips included "Architecture and the Environment," "The History and Ecology of Lake Champlain" and "Local Politics," as well as several volunteer trips.

"It's a shame. I would love to see volunteer service trips going on," said Hildebrand.

Middlebury has offered outdoor trips for first-years for over 20 years and several MMC members were dedicated to keeping the tradition alive and well. The MMC hopes that OINK will provide students with unforgettable introductions to the rural environment of greater Middlebury and everlasting memories.

"[We] just got really passionate about working to give new students the [first-year] experience," said O'Donnell.

public safety log

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
4/11/2009	1:25 a.m.	Vandalism of college property	Fire extinguisher	Prescott House	Referred to Commons Dean
4/12/2009	1:04 p.m.	Vandalism of college property	Door and handle	Coffrin Hall	Referred to Commons Dean
4/13/2009	7:59 p.m.	Theft from residence hall	Two Zildjian cymbals	Palmer House	Referred to Dean of the College
4/8/2009	11:00 a.m.	Vandalism	Two trees	Mahaney Center for the Arts	Referred to Dean of the College
4/12/2009	12:17 a.m.	Vandalism	Vending machine	Forest West	Referred to Commons Dean

The Department of Public Safety reported giving six alcohol citations between April 9, 2009 and April 13, 2009.

CCupdate

by Hilary Hall, Staff Writer

On April 7, the Community Council discussed 51 Main, which — while boasting stronger profits — is still far from reaching the point where it is a viable auxiliary operation for the College in difficult economic times. The stalled Community Principles program was also discussed.

Barbara Doyle-Wilch maintained that 51 Main continues to make economic progress; profits have grown significantly and the performance space is booked through the summer. It is still, however, well shy of the earnings that it would need to break even. And the gift that currently supports 51 Main will eventually run out, so its eventual sustainability is important.

"But most campus establishments, like the Grille, operate at a deficit," reminded Doyle-Wilch, and added that she believes 51 Main has met its goal of merging a social community for the town with that of the College, as 50 percent of its customer base is non-student.

51 Main also has recently begun an

advertising campaign to draw more customers and features a monthly blues concert.

Molly Dwyer '10 suggested that 51 Main serve culinary options not offered around the town of Middlebury, such as sushi and healthy snacks like hummus, and also brought up the idea of late-night snacks for the many students who go to the bar at Two Brothers on Thursday nights. Other Council members agreed that these ideas could bring in more revenue.

Doyle-Wilch concluded by encouraging anyone with more suggestions for the betterment of 51 Main to e-mail her.

The Council heard from members Raymond Queliz '11 and Tahirah Foy '10, who had met with the Faculty Council to, once again, try to make progress with Community Principles.

The Faculty Council remains unwilling to approve Community Principles, saying that they have deemed it unnecessary to sign anything else.

"We shouldn't wait anymore for the faculty," said Acting Dean of the College Gus Jordan.

"We just have to start it," agreed SGA President Hiba Fakhoury '09.

Web site showcases green media

CONTINUED FROM PAGE 1

chance. Stonebraker feels her film is important because the College is "on the forefront" of the green movement and yet "lots of people here are unaware." For example, when she talked to friends about her film, many did not even know there was a biomass plant on campus. "Choose Earth" is therefore about spreading awareness.

Matt Vaughan '09, who co-produced the chalkboard stop-motion animation "Think Hydrogen" with Michaela O'Connor '11, also hopes to educate the public about his cause — using hydrogen gas for energy "in the most simple way possible."

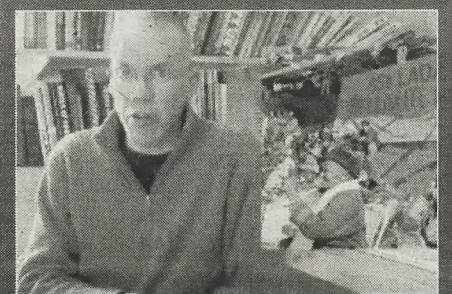
Vaughan is a physics major interested in applying physics to green engineering, and used his thesis as inspiration for the video. After participating in Power Shift from Feb. 28 to March 2, he realized "there's a real hunger for knowledge" and that "people want to get involved but don't know how."

Vaughan sees Planet Forward as an opportunity for people to learn, and highlights the "differing views" that the Web site presents.

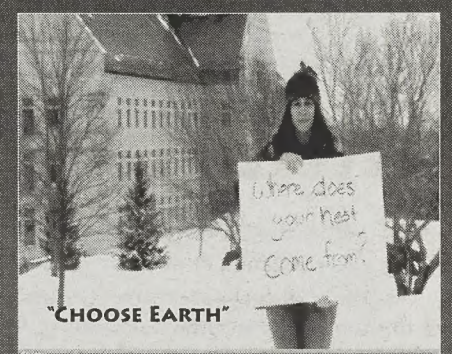
Planet Forward has the potential to be a successful organizing force in the green movement, since it is open to such a diverse array of people and opinions. In the words of Bill McKibben, scholar-in-residence in Environmental Studies, who was interviewed in the film "A Message from Bill McKibben" by Middlebury students

CHECK OUT THE VIDEOS:

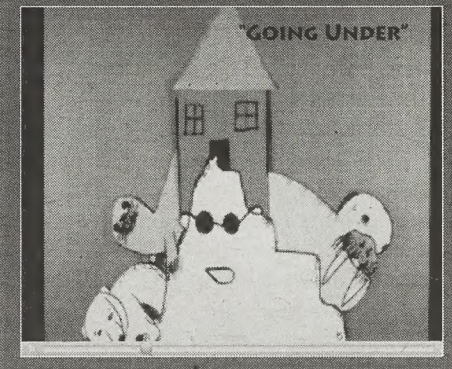
ONLINE AT WWW.PLANETFORWARD.ORG



"A MESSAGE FROM BILL MCKIBBEN"



"CHOOSE EARTH"



Alex Consalvo '09 and Evan Griswold '09, it's time to "stop worrying about light bulbs and start worrying about organizing."

April 9 - April 13, 2009

The Wedding Ring

In a landmark ruling, Vermont legalized same-sex marriage. The question now is: what's next?

By Kaity Potak
Local News Editor

As the celebrations of GAYpril get under way, last week's decision by the Vermont state legislature to overturn Governor Jim Douglas' '72 veto against the proposed marriage equality bill could not have come at a more appropriate time.

With a bold swiftness that inspired heated debate across the state, Douglas vetoed the bill that proposed replacing civil unions with civil marriages for Vermont's same-sex couples. Less than 24 hours after his veto, though, Douglas' opinion was overridden by both the Senate's overwhelming majority of 23-5 and then immediately thereafter by the House with an equally impressive vote of 100-49.

As Vermont Democratic Chairwoman Judy Bevens said in a press release last week, "Our country can once again look to Vermont's citizen-legislature as leaders. We provide the light of hope to young gays and lesbians in other states who have no civil rights at all. By its actions today, Vermont declares that equality is, still, the fundamental basis for democracy."

Douglas has, in the past, been very clear about where he stands on the issue of marriage equality in Vermont.

"I believe our civil-union law serves Vermont well and I would support congressional action to extend those benefits at the federal level to states that recognize same-sex unions," said Douglas earlier in the month in a formal statement regarding the bill.

A representative from the Douglas administration was unavailable for comment.

Vermont, which was the first state in the union to allow civil unions regardless of sexual orientation, is now the fourth state to legalize same-sex marriage, joining Massachusetts, Connecticut and Iowa. Vermont is the only one to do so through legislative action instead of judicial ruling.

Now that the law has been enacted, Beth Robinson, board chairwoman of the Vermont Freedom to Marry Task Force, said its focus will be to provide support to Vermonters and to reach out to those who still do not support same-sex marriage.

"We're the first state in this country that has enacted a marriage bill through our representatives," Robinson said. "That puts us ahead of the pack, and I think this is absolutely a first for Vermont."

Last week's decision was also an enormous personal victory for Vermont's gay population. In a treatise entitled "Why I don't want a Civil Union," Professor of Russian at the College Kevin Moss ardently argued that granting only civil unions was comparable to a public admission that gay people are second-class citizens.

"Gay couples don't want to change the definition of marriage," he wrote. "We don't want gay marriage. We don't want same-sex marriage or same-gender marriage. We don't want a separate category just for us: as the courts have recognized, that can only be discriminatory. We just want equality. Marriage."

But doubt still exists about how to reconcile those values of marriage and equality, and the surrounding controversy,

it seems, has implications that extend far beyond the realm of gay rights into a much more general investigation of social patterns.

As Laurie Essig, assistant professor of Sociology and Women's and Gender Studies, pointed out, there remains something strange about the fact that more than 1,000 state-granted rights and privileges of American citizens are determined by a social construct that many find to be increasingly insignificant.

"Why can't we all have the same rights and privileges regardless of marital status? Why can't we define our families as we wish?" said Essig.

Chelsea Guster '11 and Christine Bachman '09, co-presidents of the Middlebury Open Queer Alliance, support such critical dialogue.

"The question is not necessarily why don't queer couples receive the same treatment that heterosexual couples do, but why aren't all of these rights and benefits bestowed upon people in general? I have absolutely nothing against two people that want to be together, but why are these rights even associated with marriage to begin with?" Guster said.

Essig elaborated further on the social trappings linked to marriage in our society.

"Marriage is not randomly distributed throughout the population," Essig said. "It has a particular racial and class formation. It has become not just a set of rites, but a set of 'rights' that are about property, status, race and sexual purity. While I celebrate with gay marriage advocates for obtaining their rights, I would also like to focus on healthcare for all. On families defined by love, not the state; and a government that does not create a sexual elite of married couples to have more rights and privileges that the majority of Americans who are unmarried do not enjoy."

To be sure, many other disfranchised groups may also struggle with the inequalities

associated with being gay. Today, 96 percent of white women in the U.S. will marry at some point in their lives, while less than 45 percent of black women will. Seventy percent of black children today are born outside of marriage. In fact, only 23 percent of Americans are actually part of nuclear families, which includes step families.

"Why shouldn't all of these rights be given to all of the people possible?" Bachman said. "This is addressing gays and lesbians in couples, but for many people this isn't the only issue. What about single people? What about three people who love each other? They need support too. There are many questions and communities that are not being addressed in the same-sex marriage struggle."

As for Douglas' place in such a struggle? Whisperings of positioning himself within the GOP and looking out for the future of his political career erupted last Monday after his veto. While some expected his vote, many of his constituents still found it dismaying.

"I think it is likely that he is looking out for his future, voting along party lines," Bachman said of Douglas' decision.

Disappointed after last week's proceedings, Robinson accepted that the Task Force may not be able to rely on the governor for support in the future the way they had previously hoped.

"The fact is," said Robinson, "the governor had the opportunity to be part of something special and important. He passed it up and I just feel bad for him."

Instead, the Task Force's efforts are focusing on reaching out to Vermonters and joining the already active dialogue to which people such as Essig have contributed.

"I hope that we can now begin to be neither for or against gay marriage," said Essig, "but rather for the rights of all residents of the U.S."

From farm to folk

Addison County native returns to perform at Town Hall Theater, page 7.

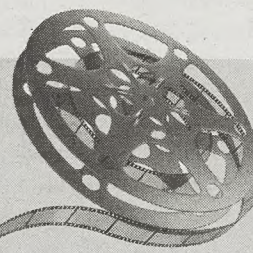


Courtesy

Closer to the cow
Tod Murphy cements space for new locally-focused diner to open in May, page 7.



Need some Milk with your Slum-Button?
Marquis Theater adds third screen to increase showing options, page 6.



town/gown



by Grady Ross

As a young girl, my cousin Eva was a figure skater. Eva is the younger sister of George. As a high school student, George found it his responsibility to care for Eva after school. His friends took to taunting him: "Haha, Georgie, you smell of Eva," which was the less graphic but more humiliating way of telling him he smelled like a baby's diaper.

My grandfather lives on top of a hill. His house overlooks all the fields and neighbors below. Aunt Patty lives just below him.

My cousin Katherine got all As in high school. The valedictorian of her class, she went on to Yale. She pursued graduate studies in Iceland where she met her husband...

But then, you already knew this, didn't you? At least, those of you in my Russian class are well aware. What can I say? It's a small town and my family has been here forever. My professors, as local residents themselves, are bound to know little tidbits, like the previously stated, about me and my family.

And so I found myself, sitting in class on Monday morning, hearing pages of my unwritten biography read aloud to my peers... in Russian, no less. The oddest thing about the situation was that Professor Davydov had details from his own interaction with my family of which I was, until that moment, completely unaware. Try to imagine the situation:

I'm sitting in class. It's Monday morning. That clock must be wrong. Uh-oh, he's looking for someone to call on. Don't move, don't make eye contact, just sit still... oh God, he's looking at me, I don't know this. What is he even asking? It's something about a dream. A dream or an ice cream, could be either. When in doubt, just say "da." Wait, this isn't a yes or no question... oh God, I'm sweating.

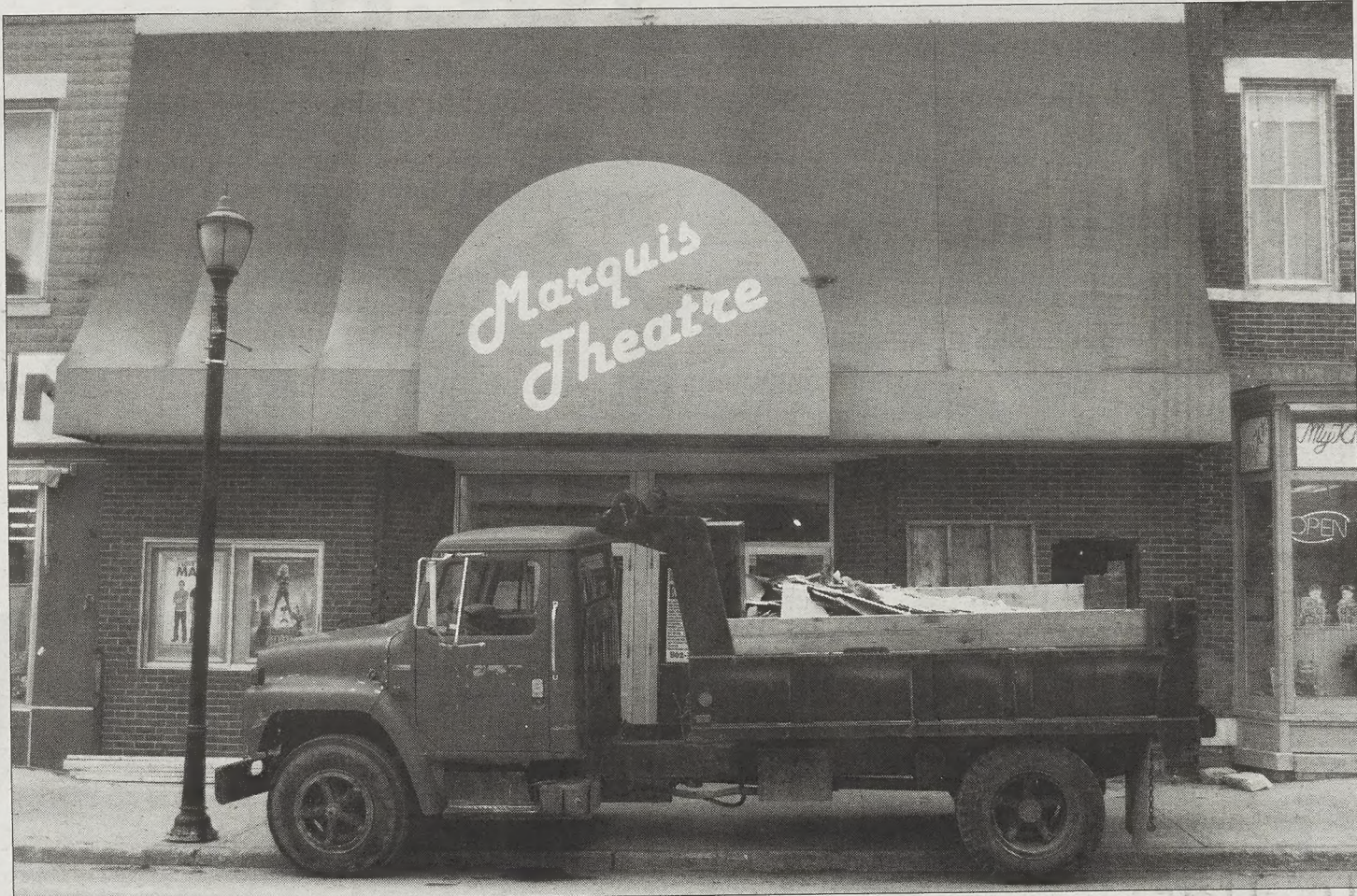
But wait...

He isn't asking me a question after all. He's talking to me about... my aunt? Yes, he ran into her the other day, with Eva... and suddenly he is talking and the class is learning more than they want to know about me, and I am learning about me as well. And here, I thought I would spend the morning struggling through the genitive plural.

The Middlebury brochure promised me that I would "discover myself" in college. I believed what I read, but I didn't think the discovery process would take place in a classroom with the professor detailing my own history the way he might lecture on Catherine the Great. But what a singular opportunity: I do not come to college as a new person.

Far away from your personal histories, many of you have the opportunity to remake yourselves. I know people who changed their names when they went away for the first time — confronted with a clean slate and a clear record, they would be Betty and Jason no more: but here I am. Here I am and here is my family and here is the place I had my first job, and here is the corner around which I totaled my first car. And here is the professor who knows my aunt and won't let me forget it.

Not that I want to forget it. A discovery of self, left in my own hands, has Columbus written all over it. I'm glad I have my past (and Professor Davydov) to navigate my future for me.



Ali Urban

The Marquis Theatre, a two-screen theater downtown on Main Street, plans to renovate by adding a third screen and an updated lobby. Bill Shafer, owner and manager of the theater, said that he hopes to bring the theater into the modern age with the same small-town feel.

Marquis Theatre to add third screen

By Liam Gluck
STAFF WRITER

The Marquis Theatre, Main Street's small-town movie theater with the unmistakable faded awning, is in the midst of considerable renovations, the biggest of which is the addition of a third movie screen in the upstairs balcony. The rest of the changes culminate into what theater owner and manager Bill Shafer calls "a facelift." Updates include new, larger restrooms, larger screens and a reconfigured lobby, complete with concessions and an ATM machine.

Shafer said he hopes these changes will bring modern convenience to a classic town landmark.

"I hope they will create a venue that adheres to modern desire and standards," he said.

Shafer's most recent construction on the theater is part of a continuing effort of improvement.

"When I bought [the theater] in 2006," Shafer explained, "Let's just say it was circling the drain." Having rescued the property, Shafer said he is looking forward to the increase

in movies and showtimes, as well as better crowd accommodation with the addition of a screen. He also hopes to start the theater's first web site for ticket purchase.

An anonymous critic wrote in a blog post on MyTravelGuide.com that "The current ownership has done a very good job trying to improve the theater with putting some actual money into it."

Despite the overall expansion, Shafer

promises live music and comedy events beginning this summer, hoping to improve the theater's relationship with the moviegoers of Middlebury and Addison County.

The progress in construction is evident from the ladders, wires and construction workers that sometimes spill onto the sidewalk. Middlebury's pedestrians still welcome this scene as a sign of economic growth, while several businesses down the same street curb

their hours and post "going out of business" signs on their windows.

When times are tough financially, Shafer explained, people need a good laugh or cry more than ever, so they go to the movies.

"Theaters were up 10 percent this past quarter," he said. Shafer notes his good fortune in falling prices, as well.

"The dollar stretches much further," he said, when

it comes to material costs and construction fees.

"It's actually a great time to expand. You have to strike when the iron's hot."

The dollar stretches much further. It's actually a great time to expand. You have to strike when the iron's hot.

—Bill Shafer

promises that the place will always "fit the bill" of a comfortable, familiar venue in the community.

The theater will eventually host local film festivals, and a sign outside the window



a log of the (sometimes) crazy events off College Street
from the Middlebury Police Department public log

4/9 - ANIMAL NUISANCE

A large beaver is walking in the area of Seymour Street and Maple Street. It's back in the river.

4/9 - SUSPICIOUS PERSON

Caller reports young male with baggy pants looking destitute and drinking a bottle of beer.



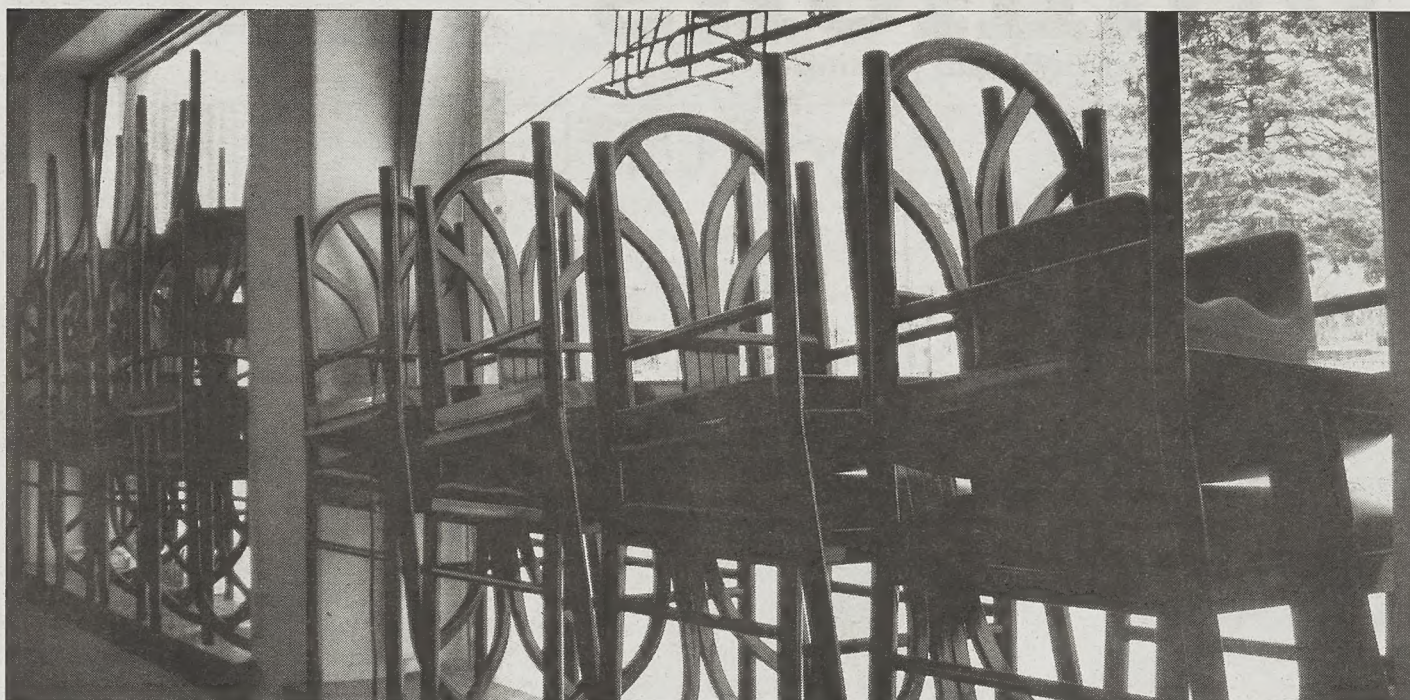
Statehouse brief

4/13 - The driver safety bill, which would ban the use of hand-held cell phones while driving, has passed in the House and is currently before the Senate.

If passed, Vermont would become the sixth state to enact a ban on cell phone use while driving.

4/10 - Governor Jim Douglas has spoken out against a bill designed to encourage renewable power projects. The bill sets the price consumers would pay for electricity from certain projects. Developers of renewable energy would get a fixed price for the electricity they sell.

Douglas is concerned the bill would lead to higher electric rates.



Farmer's Diner nabs former Top Spice space

Local fare to open in four weeks

By Amanda Cormier
LOCAL NEWS EDITOR

The battle between the smell of heavy-duty citrus degreasing solution and the smell of grease itself was a losing one.

On April 11, about 12 students from the College took copper scrubbers to the walls and appliances of what was formerly occupied by Top Spice Asian Cuisine. Just two nights before, the restaurant was operating.

And when Tod Murphy stepped into the place — where he planned to open the newest branch of The Farmer's Diner in May — he found it as if the previous owners had never left, food, furniture, and grease notwithstanding.

Murphy plans to open the diner's doors sometime in the next four weeks. His biggest worry?

"Everything," he said. "Equipment needs to be ordered, and we need to clean this place out."

Although Murphy hired a team of private contractors to help him with cleaning and construction, he reached out to College Organic Garden Adviser Jay Leshinsky to recruit students in his efforts. In exchange for gift certificates, the students cleaned out the kitchen.

"A bunch of the [contractors] who were there on Friday were be-dazzled by the change in the kitch-

en, and the fact that it was college kids who did that, since there's a general sense that the work ethic of [college kids] is not as strong as the one demonstrated," Murphy said.

Murphy closed the deal with the owners of Top Spice in mid-March. He plans to make the spot a place where residents can find an entirely local breakfast or lunch at a reasonable price.

"Diners have a tendency to be a breakfast and lunch kind of place, so I think there's room for that [in Marble Works]," he said.

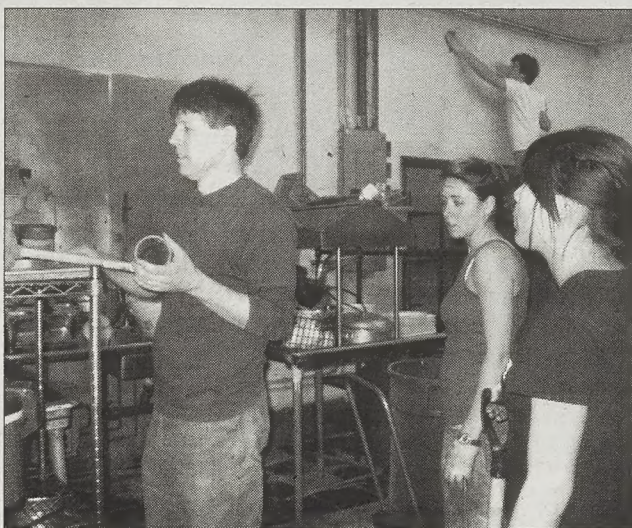
Although the diner won't be purchasing from the College's Organic Garden, Murphy hopes to collaborate with the College in other ways. Murphy and Leshinsky have discussed starting a greenhouse for greens in the winter. Murphy hopes to reach out to students primarily through the diner's menu.

"One of the things we'd like to do is a late-night menu on weekends, because where do you go after 2 a.m. for coffee?" he said.

Before the diner opens, Murphy has other, less exciting things to process, particularly in this week's "cleaning" stage. One College student posed one of these issues succinctly while clearing out garbage:

"Is this water or oil?"

"I think it's gross," Murphy said.



Amanda Cormier

Top: Tod Murphy, owner of The Farmer's Diner, instructs College students on how to plug a clogged drain. Above: Henrik Herb cleans a stove used by Top Spice. Students volunteered to clean out the diner's future kitchen space.

Anais Mitchell brings folk stylings to THT

By Lea Calderon-Guthe
STAFF WRITER

Though Anais Mitchell '04 headlined the show at the Town Hall Theater on Friday, April 10, the audience came just as much to support the Willowell Foundation as they did to see the folk singer-songwriter. That's what she loved about the show.

"I really enjoy doing benefits because there's an excitement that is beyond the ego," Mitchell said. "It's not about me as much as we're all getting together to support this cause. I really like that."

"The cause" was the Willowell Foundation, a non-profit organization founded in 2000 in Monkton, Vt. that seeks to create connections between arts, education and the environment. Executive Director of the Willowell Foundation Matt Schlein elaborated on the foundation's mission.

"Willowell is really a grassroots way to create a sense of balance and a positive intersect between human communities and natural communities, and to give people a greater sense of who they are, what's their relation-

ship to their culture and what's their relationship to the natural world," he said.

The benefit concert featured Mitchell as both a recent indie smash and a local favorite — Mitchell grew up in Middlebury and went to the College. Two opening acts set the community tone for the show even before Mitchell hit the stage. Jeff and Fiona Spencer, a father-daughter duo, played with Sam Bevirt, another local, before Alexandria Hall, stage name "toothache," took over.

Both Fiona and Hall attended the Walden Project, a nationally-acclaimed environmental education program based out of Vergennes High School. Students study mainly environmental sciences, literature and art, but plenty of subjects fit under the umbrella of "place-based education" that the project strives for. Walden Project students organized the benefit.

"This is high school students saying, 'We want to do something good, we want to do something positive. Willowell's helped us out, we want to help Willowell out,'" Schlein said.

While the kids of the Walden Project

played the main role in organizing the benefit, another aspect of the Willowell Foundation received most of the proceeds. Schlein estimated the Foundation raised more than \$2,000 at the concert, which will help support the community garden.

The money may have gone to the community garden, but the Walden Project students were not neglected for their ambition and creativity. Mitchell played a bevy of rousing acoustic melodies, many from her folk-opera, "Hadestown," and most from her newest album, "The Brightness," but she dedicated one song in particular to the students.

"[The Walden Project] is the kind of thing I wish I could have had access to when I was in high school myself," Mitchell said. "I played this cover of a song by a friend of mine, and I don't think I would have played that had it not been for the youth of the crowd and wanting to play the song for them. It's about an artist struggling with his own integrity as an artist in a world that can make you feel like a trained monkey sometimes. I wish I'd heard that song when I was 16."

local lowdown

Pearls, Politics, and Power

April 16, 4 p.m.

Former Vermont governor Madeline Kunin speaks at Elderly Services on Exchange Street to encourage women to enter politics and work for change in their communities.

Tickets include dinner, \$30.
Info: 388-3983.

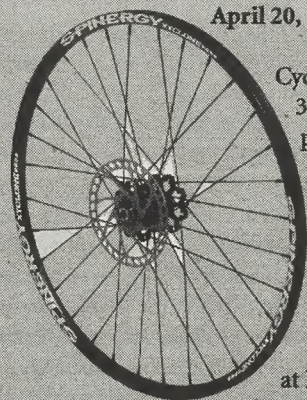
Tom Paxton concert in Middlebury

April 18, 6 p.m.

Grammy-winner Tom Paxton performs at the United Methodist Church as part of the After Dark Music Series. Show starts at 7 p.m. Tickets available online or at 388-0216.

Cycling for a Sustainable Future

April 20, 11 a.m.



Cyclists biking 350 miles as part of their "Radical Stimulus" event make a stop in Middlebury. Meet them at Hillcrest to discuss climate change.

All-you-can-eat pancakes in Addison

April 19, 7 a.m. - 11 a.m.

Support the Addison Volunteer Fire Department at this all-you-can-eat breakfast.
Info: 759-2237.

Discussion on underage drinking in Middlebury

April 21, noon - 1 p.m.

Bring lunch to "High Risk and Underage Drinking in Addison County," presented by the Addison County Prevention Partnership, at the Ilsley Library.
For more info, call 989-5544.

The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

A leader for our time

Middlebury students have long lamented the inefficacies of the Student Government Association (SGA). But the feeling was mutual last month as our own collective apathy towards the SGA culminated in remarkably low numbers during the organization's special mid-term presidential contest. Still, with the College's endowment shrinking and scrutiny tightening on Middlebury's budget, there has never been a more important time to become active participants in this campus's representative government by casting informed votes in the upcoming elections.

For the position of Student Co-Chair of Community Council, *The Campus* endorses Ethan Schmertzler '12. While Schmertzler's opponents Molly Dwyer '10 and Shen Yoong '12 did not avail themselves of the opportunity to speak to us (and in so doing, essentially forfeited their chances at our support), we do believe that Schmertzler's platform stands on its own merits. We find his confrontation of the perennial problem of disappearing dining hall dishes to be encouraging, and strongly agree that saving the College any of the \$40,000 it loses to dish theft would be a worthy endeavor. At the same time, however, we worry that his proposal fails to take into account the added costs of enforcement, be they financial (i.e., dining hall proctor salaries) or environmental (i.e., the impact of disposable flatware) in nature.

Our decision to endorse current Junior Senator Mike Panzer '10 for SGA President was not reached with quite the same ease; competition was tough, with all of his opponents except Nick Sohl '10 throwing their hats into the ring. While many of the candidates share similar platforms — relaxing the College's current alcohol policy, reforming the parking policy on campus, etc. — Panzer distinguished himself through his straightforward delivery and realistic attitude. His impassioned defense of need-blind admissions especially struck a chord, though SGA presidents exercise limited authority when it comes to College finances, and Old Chapel has already announced its intent to leave the need-blind policy intact. Still, we are impressed with what appears to be Panzer's genuine understanding of those issues that are closest to the hearts and minds of Middlebury families. Even his proposal of running weekend shuttles to and from Burlington — an ambitious yet remarkably simple project — could have a significant impact on student social life. In general, we feel that his experience as an SGA insider will allow him to effectively navigate the annals of the system, while his down-to-earth approach will ensure that he remains a loyal advocate of student interests to the administration.

In a departure from previous years, interviewed candidates chose not to propose environmentally-related initiatives, with the exception of a few references to the green benefits of kegs over canned beer. Though economic challenges make setting a broad agenda more difficult, we believe the best SGA president will seek to combine fiscal conservatism and a continued commitment to the values for which Middlebury stands. Being green is only one of them, but then again, it is one of the College's most distinctive features. Candidates would do well to consider altering their platform accordingly.

contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: campus@middlebury.edu or find us on the web at: www.middleburycampus.com

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A CAMPUS TOUR



...and this is what you will look like when you write your senior thesis four years from now.

Elizabeth Zevallos

Notes from the Desk: Brian Fung

For The Campus, a Web revolution

Ever since journalism became a true profession in the early 20th century, citizens looked to the news to learn about the world around them. Today, the news is the news — and while print, TV and radio organizations still perform the same function they did a century ago, that very commitment to tradition actually deserves much of the blame for causing journalism's current plight. It's no secret the news industry is collapsing — partly because of the economic hardships facing everybody else, but mostly because the heavy hitters failed to capitalize on the Internet back when they still could. Call it a failure of imagination.

Luckily, community newspapers like ours have escaped the identity crisis gripping larger media outlets. In fact, for us, the future is looking up (if it was ever looking down in the first place). Our recent April Fools' issue saw widespread success and earned effusive praise. We've taken bold steps this spring to upgrade our production software and photography equipment. And we've also brought on new editors for some added firepower. These expansions have made us more all the more competitive and should lead to an improvement in your overall *Middlebury Campus* experience.

But these developments do little to address a fundamental imbalance in the way we operate. Today, *Campus* editors spend most of their time laying out a product that no more than 2,800

people will ever see. By contrast, our Web site will receive upwards of 18,000 unique hits this week alone, and over 70,000 this month. There's something wrong with this picture. Our priorities are out of sync — why do we spend countless hours slaving over our print edition when the Web is such a growth market? This is where the major leaguers failed. Until we readjust, this imbalance will make our jobs increasingly difficult.

To show you how we plan to adapt, let's take a one-sentence trip down memory lane. In 2001, we launched the Web site you see today when you visit MiddleburyCampus.com. For

the user experience itself more efficient.

With our coming site refresh, we hope to make *MiddleburyCampus.com* more than a simple carbon copy of its print sibling. Accessing articles will become less of a chore with a rotating slideshow of top stories displayed on the front page. Photo essays and audio/video podcasts about the week's news will supplement our print reporting. We'll add to our roster of columnists and have them write blogs. Most importantly, the site will see updates three times a week, making our Web site trusted online resource for all things Middlebury.

All these changes will cause a fundamental shift in the way this newspaper is produced. Where in the past our Web editor would craft our online edition alone and after hours, future Web editors will have a team of staff reporters underneath them just like any other section. What's more, those editors will become an integral part of the production process.

This semester, we've been hard at work laying the foundation for our new site. When we make the jump in September, get ready for an entirely new online experience at *The Campus*.

As always, thanks for your continued support.

BRIAN FUNG '10 IS FROM ROCKVILLE, MD. HE IS THE EDITOR-IN-CHIEF.

With our coming site refresh, we hope to make *MiddleburyCampus.com* more than a simple carbon copy of its print sibling.

the past eight years, it's given us basic Web functionality — the ability to post stories whenever we publish a new issue, and a handful of other features. But in today's Web 2.0 society, that's not enough. The most successful news sites today offer multimedia like streaming video, interactive animation, support for social media bookmarks and RSS feeds. What's more, page design has become just as important as the actual reporting. Just compare today's version of Facebook to its predecessors. The San Francisco-based company has proven obsessive about Facebook's layout, revising it repeatedly to drive users to certain tools and making

campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

Op-Ed: Murray Dry The Truth of the Matter

After the Vermont legislature enacted the gay marriage bill into law last week, over Governor Jim Douglas's veto, news reports described Vermont as the fourth state to achieve this task, after Massachusetts, Connecticut and Iowa. Vermont actually deserves more credit than that, since every other state that now has gay marriage achieved that result through its state courts' interpretation of their state constitutions. Vermont did it the right way, because the constitutional arguments that take the decision on gay marriage out of the political process are as problematic as the constitutional arguments that took the abortion decision largely out of the hands of the electorate. Justice Ruth Bader Ginsburg, the foremost advocate of women's rights, acknowledged that the Court went too far in *Roe v. Wade* in an interview she gave in October of 2008. Her point was that legislatures also have a role to play in defining civil rights.

The Vermont Supreme Court decided, in *Baker v. State* (1999), that the state constitution's "common benefits" clause required that same-sex couples receive the same benefits from the state as married couples. The court left it to the legislature to decide on marriage or civil unions. The legislature, after an emotional debate in both houses similar to the one that took place recently, decided on civil unions, and Governor Howard Dean signed the bill. Ten years after the court decision, the legislature, after calling hearings on the issue, decided to bring a bill for same-sex marriage to the floor. The bill passed by a substantial margin in the senate and a margin just under two-thirds in the house. After the Governor vetoed the bill, the House mustered the necessary votes to override the veto, 100-49.

As a result of such action, the issue is not likely to divide the state as it would have if the court had interpreted the state constitution to require gay marriage. Chief Justice Jeffrey Amestoy, who wrote the court opinion in *Baker v. State*, had served as the state's attorney general and did not want Vermont to become another Hawaii, where the state court's decision was overturned by a constitutional amendment, as California's supreme court decision has been overturned by a constitutional referendum.

The Campus, in its editorial last week, called this a "bittersweet victory," criticizing the governor for his "blatant disregard for civil rights and public opinion." And my colleague, Professor of Russian Kevin Moss, likened the governor's veto to Governor George Wallace's "standing in the school house door" to prevent desegregation of the public schools in Alabama.

While I thought, and hoped, that the governor, who did not favor same sex marriage, would simply let the bill pass into law without his signature, he decided that the issue was important enough for him to vote his conscience and veto the bill. He surely did not veto the bill to win political support. *The Campus* does not mean to say that the governor should follow public opinion when he decides what bills to veto. So the serious

charge, which both the *Campus* editors and my colleague lodge against the governor, is that the bill supports civil rights and to veto it was the equivalent of supporting the racist policy of racial segregation.

The reason that legislatures have a role to play in defining civil rights is that neither our federal nor our state constitution defines rights in detail, thus necessitating interpretation. The broader the judicial interpretation, the narrower the range for democratic self-government. For example, if there is a draft in the future, only males will be called up, not females, since combat restrictions remain in place for women. That may or may not be sound policy, but the Constitution does not forbid it and should not be interpreted to forbid it. Likewise with the military's "don't ask, don't tell" policy on gays in the military. The policy may no longer be sound, but that does not mean that courts should tell generals about "unit cohesion."

The analogy between race and sexual orientation that is used to attack traditional marriage laws fails to acknowledge the distinctiveness of the legacy of race-based slavery. The natural equality of rights of our Declaration of Independence suggests a color-blind Constitution; it does not necessarily suggest that there is no place for classifications based on sex or sexual orientation. There has been no United States Supreme Court decision on same-sex marriage because the advocates rightly estimate that the Court would decide against them and they do not want that precedent.

The strongest argument my colleague makes in his essay last week is "Civil rights are not a zero sum game: recognizing my rights will not deprive you of yours."

He may be right, and because I can appreciate the case that he and someone like Andrew Sullivan make for allowing gays to marry, I am pleased with the Vermont decision. But the opponents of gay marriage are not bigots and they have legitimate concerns. These concerns involve the optimal conditions for child rearing. The strongest case for retaining the traditional definition of marriage is to allow the body politic to affirm its preference for having a child raised by a mother and a father, rather than by two mothers or two fathers. Once marriage is redefined, as it now is in Vermont and in three other states, public authorities there will not be able to express any preference for having children raised by a heterosexual couple.

It's important for self-government in America that judges appointed for life do not take every controversial question regarding civil rights completely out of the political process. So I come back to where I started: three cheers for Vermont, the first state to get to gay marriage the right way.

MURRAY DRY IS THE CHARLES A. DANA PROFESSOR OF POLITICAL SCIENCE, AND WILL BE ON LEAVE FOR THE 2009-2010 ACADEMIC YEAR TO WRITE HIS BOOK ON SAME-SEX MARRIAGE AND THE LAW.

heardoncampus
The fact is, the governor had the opportunity to be part of something special and important. He passed it up and I feel bad for him.

— Beth Robinson

Letter to the Editor

Mr. Claypool's recent column on the rapid socialization of American society resonated deeply with me. Mr. Claypool is correct in asserting that Barack Obama is rapidly transforming our nation into a repressive authoritarian regime such as North Korea or Cuba. Free market capitalism is under attack, and with it, the very freedom that defines what it is to be an American. It is time we take back America from the omnipotent dictator His Majesty Barack Obama, and return to the unregulated, free-market capitalistic system that brought us to where we are today. We should increase those bonuses for AIG executives for their patriotic be-

havior! We should reward corporate "ambition" whenever possible! We shouldn't regulate, we should compensate! If we don't put American corporations back in the hands of their executives and rightful owners — whose ambition and innovation define the American dream and drive our economy and nation forward — we are doomed. Down with these greedy, socialist demons who are trying to capitalize on a minor downturn and are destroying our nation in the process!

— Eric Harvey '09.5

Behind Enemy Lines: Andrey Tolstoy Ideal?

Since 1985, The Darwin Awards have been conferred on "people who ensure the long-term survival of the human race by removing themselves from the gene pool in a sublimely idiotic fashion." In 1998, a German zookeeper named Friedrich Riesfeldt was honored for suffocating under nearly two hundred pounds of elephant feces. Riesfeldt had served the constipated beast 22 doses of animal laxative and was administering an enema when the medicine took effect. This is roughly how I visualize our Republican columnist's tirade on socialism and America last week.

There are many ways to misunderstand the world, and politics is just one of them. Unfortunately, practitioners in the field are convinced

that using graphs and obfuscated jargon makes them scientists — even though the predictive capacity of their discipline ranks somewhere between that of palm-reading and sorting tea leaves — which makes it all the funnier when they bicker with one another, and all the funnier when it's a curmudgeonly Young Republican introducing "forced equality [i.e. civil rights], equitable distribution of resources among the proletariat [i.e., single mothers], and the submission of the populace to the will of the government [i.e., representative democracy]" to the freedom-loving end of his boot.

To make sure we're on the same page: socialism is the belief that certain groups and individuals are disadvantaged by circumstances beyond their control — disenfranchisement, social prejudice, geographic location — and that because private organizations have no material incentive to help them, the government should assume responsibility. In fairness to the elephant in the room, he isn't the first unemployed intellectual to misappropriate these otherwise reasonable ideas — Karl Marx beat him to it by suggesting they were a means to achieving communism. But deriding the failure of North Korean socialism has no more academic merit than applauding the success of North Korean neoliberal capitalism. Irrespective of what ideology Kim Jong Il purports his government to represent, he remains at the head of a totalitarian dictatorship. No more, no less.

The great problem of social science is not at

the level of ideas, but at the level of taking credit. None of these crackpot theories are truly predictive, but because there are so many of them out there, a small percentage can claim scientific success in any given situation. Notice how colonialism, Nazism, mercantilism and other bankrupt ideologies fell simultaneously with the regimes that espoused them, yet the United States' rich history of racism, social inequality, decimation of indigenous peoples, financing of foreign dictatorships, torture and other crimes continues to be sublimated

Let's call a spade a spade, let's just not call every bad space socialist, and every good spade American.

in favor of the illusion that for the past two hundred years there has been some sort of commitment to principles. I agree, let's call a spade a spade, but let's not call every bad spade socialist, and every good spade American. U.S. hegemony is currently challenged by the rise of international actors whose ideological base will praise their success as testament to the inherent values of their culture or social/political/economic system. And when the going gets tough, whatever mammal they identify with most will start grunting and farting about national principles being forsaken. No nation's creed is failure.

Fifty-some years ago, a junior senator from Wisconsin named Joe McCarthy described his communist witch hunt as "Americanism with its sleeves rolled." The world was different then, and communism was a fairy tale the Soviets used to enlist ideologically vulnerable well-wishers into their spy network. McCarthy's activism did nothing to supplement the work of U.S. intelligence agencies, and only created a culture of exclusion, intolerance and paranoia. It was an embarrassing time when one set of beliefs was temporarily declared un-American and forced thousands into unemployment because of hearsay and rumor. Understandably, it chills my blood a little when I read the elephant say, in reference to the supposed third wave of socialism, "We are AMERICANS. We need to start acting like it."

We'll start by writing a declaration of independence and keeping our slaves.

ANDREY TOLSTOY '10 IS FROM ST. PETERSBURG, RUSSIA.

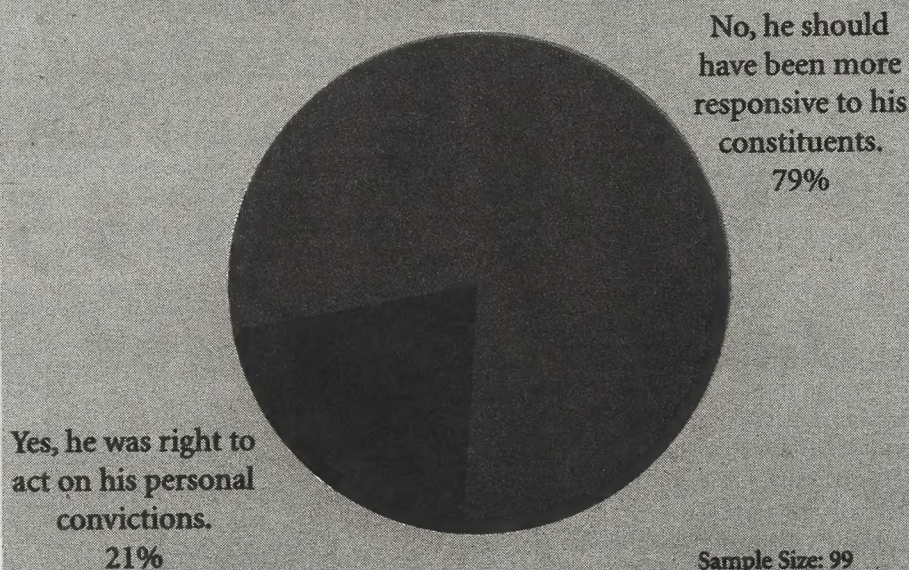


Well, I've been managing a long distance relationship with my girlfriend for over a year. Can I put that on my resume?

Josh Wessler

The Campus Poll

Was Middlebury alum Gov. Jim Douglas correct to use his veto power when presented with the Vermont same-sex marriage bill?



Next week's question:
At what age did you start filing your own taxes?

Responses

I think it was absolutely reactionary of Vermont's governor to veto that bill; thank God the state legislators here are a bit more intelligent than him on this one. This is the 21st century, and this is America, and it's embarrassing that we still deny civil rights to some of our citizens.

— Kara Shurmantine '12

I think that if he doesn't believe in gay marriage, then he can defend his opinion [by vetoing the bill].

— Zach Morrissey '12

In order to make The Campus opinions section a more accessible medium, starting this semester The Campus will include a poll containing not only numerical data but also personal statements from interested students. Each week, we will post the poll question for the next week's issue. Go online to www.middleburycampus.com and select the response that best reflects your position on the issue displayed. Feel strongly about a particular poll question? On the left side of the Web site click on the "Send a Letter to the Editor" tab and, in 150 words or less, explain your rationale for voting as you did. Everybody has an opinion. Share it.

Waters to Wine: Mike Waters

The perfect study aid

Much has been made of Middlebury's "work hard, play hard" ethic. Constantly decried by its critics as the root of all that ails this institution — its high-stress academic environment and its destructive and embarrassing drinking culture — and yet defended by its proponents as part of a healthy, balanced lifestyle, few issues are able to divide the Middlebury population more than discussion of this loaded topic (with the exception of maybe budget cuts or anything sent out by the Center for Health and Wellness Education). Our esteemed president drew the ire of many students, parents and alums last year when he focused his Baccalaureate address on Middlebury's problems with alcohol, and while controversial (and, in this writer's opinion, poorly timed), Liebowitz couldn't be more right. There is something inherently wrong with "work hard, play hard." What is wrong with us that we kill ourselves all week in the library, only to kill ourselves in a different way on the weekends? Why glorify this corrupting, Jeckyll-Hyde cycle, this separate-but-equal attention to work and play? Why keep them separate when they can be done together?

I speak, of course, about drinking while working. If one were to ask a professor about consuming alcohol while completing homework, I can hardly imagine that he or she would be supportive. Professors would probably fear that alcohol would contribute to a lower quality of work and a higher number of alcoholics in the student body. However, I contest that this is not the case.

Alcohol can be healthily and productively incorporated into schoolwork without negative consequences, although it may require more of an "everything in moderation" attitude than "work hard, play hard." Alcohol has a long history in the workplace, as numerous artists, writers and creative types have indulged (with varying effects) in drink, and even boardroom bigwigs and titans of industry partake in the occasional on-the-job swig (have you not seen "Mad Men"?).

Of course, all this drinking while working does not come without qualifications. A glass of absinthe while painting a masterpiece of modern art is probably more appropriate to the work involved than, say, a tallboy of Icehouse while performing open-heart surgery. Some professions are more conducive to drinking than others, so choose wisely. In fact, this leads one to wonder how much certain Wall Street barons might have imbibed in the years leading up to the current financial crisis, or how much Big Three Auto CEOs might have taken advantage of their corporate jets' in-flight bars on the way to

congressional hearings — this being the only logical reason to avoid driving, and the only logical way to explain the hypocrisy of their requests.

Nevertheless, history has seen a great many important figures who would have been far different without their particular substance of choice. For Hemingway, Poe, Pollock and so many others, the choice was always booze. Jack Kerouac was another alcoholic, although it was coffee that fueled his notorious three-week typing of the "On the Road" scrolls. Also not forgotten, our previous president has joined the ranks of historic figures with a long history of alcohol abuse. Regardless of the successes or failings of the people I've just mentioned — Hemingway's eventual suicide and Kerouac's descent into depression — I think that alcohol can be an appropriate, enjoyable, and productive addition to our working lives.

History has seen many important figures who would have been far different without their particular substance of choice.

Even without considering the numerous relaxing chemical properties of alcohol, the feel of a cold bottle in hand or the weight of a cocktail glass can be enough to relax tense nerves and reduce stress. At the end of a long

week or the conclusion of a stressful paper, an enjoyable adult beverage can be the perfect tool to settle down and tie up those last few loose ends. Personally, I've found that alcohol can be a perfect palliative for the stresses of a difficult workweek and can provide just enough of an opportunity for mental clarity and big-picture prognostications to keep things in perspective and ward off potential mental breakdowns. Additionally, there is, of course, alcohol's well-documented effects on creative work, and a good drink can produce works of art that are increasingly creative and increasingly enjoyable to produce. Of course, one must stop before things get too blurry.

Despite my opinions, it is not without warning that I make this recommendation. Much has already been made (in the April Fool's edition of this publication, for instance) of my predilection towards drinking, but contrary to popular belief, I do not drink while I write this column, and I haven't felt the need for any substance to fuel my creativity. Alcohol can provide an enjoyable break from a long night of work if the time is right, but it is important not to get carried away. If everyone mixed work and play with the same abandon as the Hemingways or Kerouacs of the world, we might end up with a couple more great novels — but at the risk of a bunch more bad executives.

MIKE WATERS '10 IS FROM BEDFORD, MASS.

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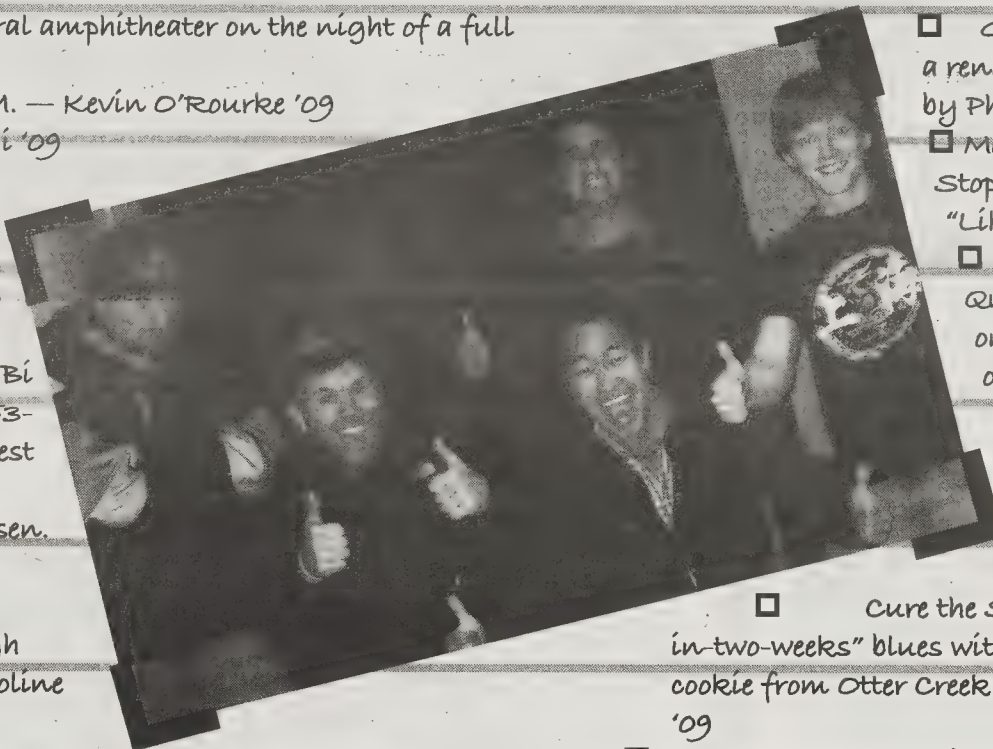
The List

Compiled by H.Kay Merriman,
Features Editor

Although Jack Lysohir '08.5 aptly likened the Febs' final ski down the Snow Bowl to the "descent back into their parents' basements" in his mid-year graduation speech, don't dismay, seniors — you have accomplished so much during your careers at Middlebury, yet there is still time to do more. Please note that neither "apply to Grad school" nor "find a job" are anywhere on this list of things to accomplish before graduating. With a mere 39 days until graduation, it's time to take advantage of all the oddities that come with living in Middlebury, Vt. Have at it! And underclassmen, it's never too early to start checking things off The List.

- ☐ Have breakfast at Steve's Park Diner at 6 a.m. after staying up all night.
- ☐ Visit the Museum of Art. — Susan Read '09
- ☐ Finish your f***ing thesis! — Alina Levina '09
- ☐ Finally go over and speak to your library crush.
- ☐ Streak a tour. — Kevin O'Rourke '09
- ☐ Make a crush list.
- ☐ Be on someone else's crush list.
- ☐ Milk a cow. — Katie Sparkes '09
- ☐ Mirror the simple virtues of the lotus plant: purity of the body, speech and mind as if floating above the muddy waters of attachment and desire. — Scottie Gratton '09
- ☐ Get onto the roof of Bi Hall at night. — Kevin O'Rourke '09
- ☐ Visit the natural amphitheater on the night of a full moon.
- ☐ Run the T.A.M. — Kevin O'Rourke '09
- ☐ Sakura Yagi '09
- ☐ Have a glass of Purple Jesus.
- ☐ Make out in the greenhouse in Bi Hall. (509) 953-1902... — Forrest S. Orme '09.5
- ☐ Meet Nick Jansen.
- ☐ Be a cougar, especially at Sketchcullough dances. — Caroline Wade '09.5
- ☐ Visit the camel on Route 7.
- ☐ Go polar bearing. — Susan Read '09
- ☐ Taste free beers at Otter Creek. — Kevin O'Rourke '09
- ☐ Barbecue at Lake Dunmore.
- ☐ Use the swimming pool.
- ☐ Stand up in the middle of Ross dining hall, during dinner, and do something daring. — Dilanthi Ranaweera '09
- ☐ Have a burger and a shake at A & W.
- ☐ Learn how to type with more than two fingers. — Scottie Gratton '09
- ☐ Order a Heart Attack from the Grille. — Susan Read '09
- ☐ Ride a bike from Mead Chapel to the library (or hell, straight to town) without braking. — Hannah Epelbaum '09
- ☐ Take the Ben & Jerry's factory tour.
- ☐ Observe Paul Newman's Day. (Look it up on Wikipedia.) — Sakura Yagi '09
- ☐ Sled the best path at Midd: starting on the small hill by Lang entrance, past the big pine, and curving

- down into Bi Hall parking lot. (Note: make sure the sidewalk is covered in snow before launch, or you will have one bumpy ride.) — Alex Braunstein '09
- ☐ Try on costumes at Old Gold in Burlington.
- ☐ Hike all of Vermont's 4,000+-footers. — Katie Sparkes '09
- ☐ Find the MDMA lurking in Bi Hall; I think it's in the same place they keep the mutated mice — Aaron Krivitzky '09
- ☐ Make full use of the "Gifford Makeout Lounge."
- ☐ Old-School battle with Bannerweb, lance-style. — Aaron Krivitzky '09
- ☐ Use your room phone just once.
- ☐ Tell your advisor how much you really appreciate him or her.



- ☐ Get the weird bell guy to play a rendition of "You Enjoy Myself" by Phish. — Aaron Krivitzky '09
- ☐ Memorize the words to "Don't Stop Believing," "Call on Me," and "Like a Prayer."
- ☐ Play a game of Quidditch. (Or at least stand on the sidelines and make obnoxious comments.)
- ☐ "Walk of shame" your dishes back to their respective dining halls.
- ☐ Have a food fight. — Sakura Yagi '09

- ☐ Cure the Sunday "my-thesis-is-due-in-two-weeks" blues with a big cup of tea and a fresh cookie from Otter Creek Bakery. — Alex Braunstein '09
- ☐ Check out the Old Mine, a hole-in-the-wall bar in Moriah Center, NY. — Maggie Smith '09.5
- ☐ Attend a Frisbee party (in "full costume").
- ☐ Watch a sunset from on top of a building. — Ashleigh Weissman '09
- ☐ Finish all the books in the library. — Graham Majorhart '09
- ☐ Walk home from a night with no or very little sleep after the sun's come up. — Ashleigh Weissman '09
- ☐ Flatbread.
- ☐ Don't wait until Senior year to master ILLiad and NExpress. Ask someone in the library to teach you and make it your new best friend. — Alex Braunstein '09
- ☐ Have an afternoon '80s dance party with full spandex attire. — Ashleigh Weissman '09
- ☐ "Savor the last month and a half of my life where I will have people cooking, cleaning, and arranging activities for me!" — Susan Read '09
- ☐ TAKE BACK STEW! — Katie Sparkes '09

Getting coaled

Find out what's behind the SNG coal demonstrations, page 14



Homelessness in Vermont

Discover more about how the state is handling homelessness, page 14.



Dolci-licious

What's changed with Dolci since the switch to 51 Main? page 15.

ELECT WHO?



Mike Panzer '10

Platform: no printing charge, increase cooperation between SGA and Community Council, adjust alcohol policy, keep financial aid need blind and full need, provide late night shuttle to Burlington, and address housing crisis.

I am running for president of the Student Government Association as an experienced, passionate, and innovative junior senator who is dedicated to ensuring the student voice is heard. As senator, I learned how to represent the junior class and supported issues such as protecting the Honor Code, subsidizing the shuttle to the Snow Bowl, and keeping The Grille open late. When I was elected speaker of the house, I learned how to run meetings, facilitate debates and see to it that all concerns were addressed. As president, I will use these skills in order to help Middlebury make the tough decisions necessary to see through this economically challenging time.

Campus comment: With significant experience in the SGA and a self-assured demeanor, Panzer and his populist manner are likely to melt students' hearts yet face Old Chapel with a strong hand. The only potential obstacle: his hair.



Grace Duggan, Photo Editor

SGA Presidential Candidates

Don't forget to place your vote on Thursday, either online or at one of the newly established voting booths that will be located outside your neighborhood dining hall.

Andrew DeLoach '10

Platform: Reform alcohol policy, open up unused parking lots to students, increase fitness center hours, make yellow cables something you must check out from circulation and give television option to all students.

I am not going to lie — several of my opponents are highly qualified and would make an excellent president. They have worked hard to formulate platforms filled with ideas that, if successfully implemented, would benefit the student body. They want to improve transparency, communication and reinvigorate the commons system. I am sure these ideas are well intentioned and meaningful — but as far as I am concerned, these abstract ideas will not improve day to day life here at Midd. As R.A. and house manager of Delta House for the past year, I am responsible, driven, and capable of dealing with the administration and generating change. I am confident that when I talk, they will listen.

Campus comment: DeLoach admits he faces stiff competition, and his agenda isn't exactly groundbreaking. But his involvement in a wide array of activities means he represents a diverse cross-section of voters.



Grace Duggan, Photo Editor

Tik Root '12

Platform: expansion of student-wide meetings on major issues, encourage more SGA publicity and transparency, change alcohol policy and make SGA more active in deliberation of College's financial situation.

As a first-year senator, I helped organize and am currently co-chairing the Library and Information Services Student Advisory Committee. This committee tackles issues that include wireless networking, printing and software licensing. In addition, I have advocated and will continue to advocate for bi-weekly Budget Oversight Committee reports to the student body which will be implemented in the future. Most importantly, I am now organizing a group of senators and Community Council members that will work to draw clear lines between the two governing bodies...Because I will be a Sophomore, the continuity that I can provide for the next three years is crucial to the construction of a stable link between the administration and the student body.

Campus comment: A longtime Middlebury resident, Root and his perspective on town/gown relations should prove useful as outlets like 51 Main expand. Yet his modest personal style could hurt him in this race.



Grace Duggan, Photo Editor

Vrutika Mody '10

Platform: Institute public speaking resources and course, streamline SGA bureaucracy, change international orientation, encourage book list transparency and promote transportation to Burlington.

I have done Student Government Association (SGA) since my freshman year and now I enjoy the marathon meetings on Sunday. I learned from previous Presidents how to motivate Senators, work with the administration and shorten mass e-mails sent out to the student body. I know SGA gets a bad rap sometimes. But there are many senators and cabinet members who enjoy fixing things at Middlebury, starting new programs and making your life snazzy / comfortable / easier. I love being on SGA and am willing to make it an organization you're proud of and want to be a part of.

Campus comment: Mody boasts even more experience on SGA than Panzer. Having pushed through several of her initiatives already, Mody's proven she can get things done. Still, her work-ish approach to policy distances her from voters.



Courtesy

Nick Sohl '10

Sohl was unavailable for comment at press time.



Courtesy

Nick Alexander '10

Platform: Introduce SGA YouTube addresses, create SGA Food Committee, democratize the commons system, complete former president Bobby Joe Smith III's initiatives, organize a "Welcome the Febs Ball," institute SGA-sponsored debates.

Despite the SGA's effort to the contrary, our student government continues to be inaccessible and inefficient in the eyes of the student body. I intend to address this issue by replacing poorly attended SGA student rallies with SGA Youtube addresses, which will allow SGA members to directly update students on our progress, and answer student questions in a fun, green and accessible manner.

Campus comment: Generally, students running from abroad face a disadvantage at the polls. But Alexander, currently in Afghanistan, has made technology a core component of his very polished campaign. His Web site features a YouTube video that could revolutionize SGA campaigns.



Courtesy

Molly Dwyer '10

Platform: Increase awareness among students regarding what SCOCC actually does.

As I ran around campus trying to find 100 students to sign my petition form, I was shocked at the amount of my peers who did not know what Community Council does. How ironic that so many members of our community are unaware of the group that is supposed to represent them. I hope to continue to boost awareness of Community Council so that we can more accurately reflect to diverse interests of our entire community.

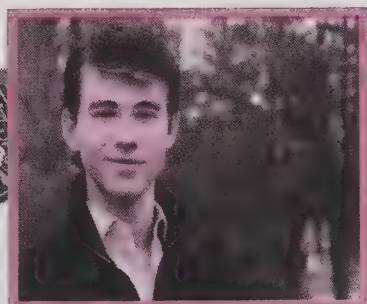


Courtesy

Ethan Schmertzler '12

Platform: Decrease dishware expenditures, revive traditions by focusing on the Commons, use event funding for "bigger, better events" to improve social life on campus.

College is a melting pot of cultures, backgrounds, experience, and knowledge. To ask any one individual to grasp the most delicate nuances of each classmate's perspective is, to say the least, a challenge. It takes someone who not only understands how to share and incorporate perspectives but actively enjoys doing so. You need to choose the person that holds and cherishes such qualities. For the College, I would suggest that I am that person.



Grace Duggan, Photo Editor

Shen Yoong '12

Platform: Improve student life issues such as dorm and dining hall conditions, foster town/gown relations and focus on issues dealing with social life.

If you asked me today, "What do you like about Middlebury?," one of the things I'd say is this: I hardly ever lock my door, and I love the fact that I can leave my bag/coat outside the dining hall without worrying too much about theft.

Then I think about what I don't like so much: hallway damages on the weekends, overcrowded dining halls, relatively limited interaction between 'Middlebury' the college and 'Middlebury' the town ... Browsing The Campus, I often ask myself: how exactly are decisions made around here? Who, in our cozy little bubble, is responsible for affecting how we live, work, and have fun? Who decides what the College's policies are on alcohol, social houses, and the honor code?



Courtesy

Creative “coal”- ition calls for transparency

By Logan Brown
STAFF WRITER

Recently, on any given Tuesday in a Middlebury dining hall, you might have looked up from your sandwich to see 50 students scattered across the cafeteria frozen in odd positions with coal in hand. You might be sprinkling an ice cream cone and become distracted by the voices of fellow students shouting an altered rendition of “The Circle of Life.” Or maybe you were interrupted by a costumed parade of students cheering and shouting, holding signs in a plethora of languages reading, “Where is the Endowment?” One might feel many emotions while viewing such a spectacle — entertained, curious, annoyed, utterly confused — and for this group on campus, that is exactly the point. They want to get us talking, and boy, are we talking.

Their first demonstration, “Freeze for Coal,” occurred two Tuesdays before spring break in Ross dining hall. Participants em-

ployed a technique called “stop improv,” in which a group of people freezes together in unison for a set period of time. Photographers were placed around the dining hall to capture the frozen students, and these snapshots would later be used to create part of a photo journal published in *The Campus*. The demonstrators knew the event would create a great deal of confusion among students, so they all wore unifying green strings and stuck around after to speak with anyone curious about their purpose. Since this initial demonstration, two even wilder demonstrations have occurred. “Coal the Musical” in Atwater Dining Hall, and “Cirque du Coal-nay” in FIC.

Although all the demonstrations seem to have a common thread — coal — you still might have questions regarding the goals of the demonstrations. If you asked any of the very knowledgeable students participating about their purpose, they would tell you that they are working to make Middlebury’s cur-

rently “opaque” endowment more transparent. For those of us who have not yet attended Sunday Night Group (SNG), a transparent endowment means that Middlebury makes the nature of all of its investments public. If our investments are made public or at least available to a group of students concerned about the environment, we can ensure that we invest with environmental sustainability in mind.

The actual demonstrations are meant to start dialogues among students present and the photo journals and media exposure are meant to continue that dialogue with students, faculty and, most importantly, the Board of Trustees. The demonstrations stem from SNG, The Advisory Committee of Socially Responsible Investing (ACSRI) and the many Middlebury students who came back from Power Shift fired up about making a realistic difference on our campus. The students involved in the demonstrations intentionally took a creative approach to their activism to avoid any harsh pointing of fingers, and to make sure people were having so much fun they would keep coming back for more.

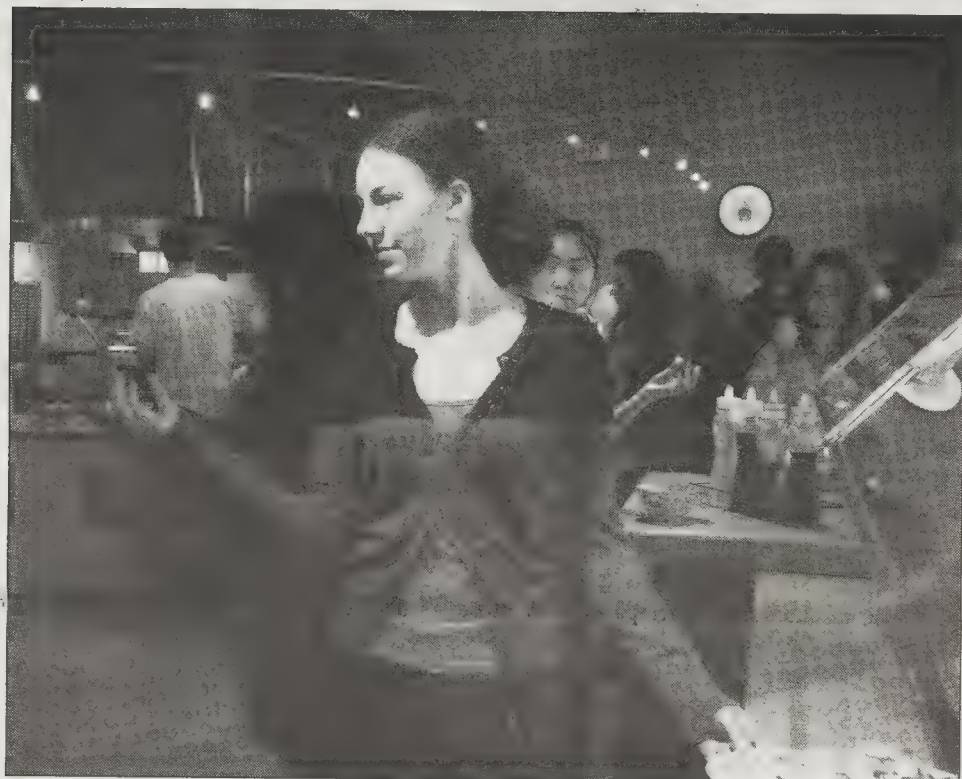
The group on campus that focuses specifically on this issue is the ACSRI. Nate Blumenshine ’10.5, a member of the group, explained that there are three approaches to socially responsible investing.

Currently, the only approach that Middlebury uses is divestment and investment screening, techniques applied to three percent or less of the total endowment. Divestment is the reduction of some type of investment for financial or ethical reasons. For example, after the genocide in Darfur, Middlebury stopped investing in companies connected with the Sudanese government that are not calling for an end to the genocide. The second approach Middlebury could take is called “positive investing.” Smart investors diversify their portfolios over many different industries, one of those industries is green technology. Middlebury could put a larger portion of its investments into that industry which could in turn create more business for those companies and a ripple effect could occur. The third approach — according to Blumenshine the

most desirable — approach would not require the college to change the way it invested at all. Middlebury could engage in shareholder activism. For example, if Middlebury invested in a coal company, Middlebury would work directly with that company to reform their mining practices. Recently, many student groups (including one from Bard College) participated in shareholder activism with McDonald’s to ensure that the potatoes they purchased were free of a harmful pesticide.

This third approach is idealistic but practical. As far as any tangible progress, the students engaged in the activism are pleased with the discussions that their actions prompted and have contacted a small number of the trustees. They have received mixed responses. Although some trustees seem extremely enthusiastic about having a transparent endowment, some might hesitate because they fear that by releasing their investments, other groups or individuals could copy the strategy by which Middlebury hires investors. Another challenge for our endowment lies in commingled in funds. For example, our investment company also invests for several other colleges in the Northeast and it is possible that some of our funds are combined in investments, making it difficult to determine which funds belong to which clients. However, Blumenshine explains that likely those colleges would have similar values to Middlebury’s and if we could get dialogues going with those schools, we could engage in socially responsible investing as an even more powerful, united force.

According to GreenReportCard.com, Middlebury is one of very few schools to receive an overall grade of an A- on environmental initiatives. Middlebury is already ahead of the rest of the pack in environmental awareness. The College received an A within eight out of nine categories, including shareholder engagement, investment priorities, transportation, student involvement, green building, food and recycling, climate change, and energy and administration. However, endowment transparency received a D. Call Middlebury students overachievers, but why not make the endowment transparent and go for the A+?



File Photo/Meaghen Brown

Students freeze in Ross Dining Hall in recent demonstration calling for more transparency.

Homelessness issue hits home in Midd dorm

Students confront issues of disparity through volunteering and awareness

By Madison Kahn
STAFF WRITER

To borrow one of the slogans from a leading Vermont brand, “life is good” at Middlebury College. We have three free hot meals a day, dorms that are cleaned multiple times a week, great people with whom to converse, unparalleled facilities, excellent professors, spectacular sunsets... and the list goes on forever. At some point or another over the four years we stay at Club Midd, we all find ourselves getting caught up in Middlebury’s own utopic “bubble,” but rarely do we see the reality of life for many others in Vermont whose stay is not nearly as “good.” Several new Febs saw these disparities firsthand on one of their very first nights at Middlebury.

Arriving home from Feb orientation one chilling night over February break, new student James Gold ’12.5, walked into his Gifford basement suite to find the bathroom door closed and locked. Thinking it was one of his fellow suitmates, James carried on with his business, waiting until his friend emerged. When no one had emerged 20 minutes later, James and the rest of his suite knew something was fishy. Before they had time to react, out came a large bearded man who identified himself as an English professor. He quickly scurried away, leaving Gold and his suitmates baffled by such a bizarre event.

“It didn’t make much sense why a professor would be in our bathroom, so we came to the conclusion that he must be homeless,” said Gold when asked about his initial reaction. Yet, the confusion did not end there. Several minutes later, the man was back, this time saying that he had forgotten his pregnant wife in the

bathroom. Sure enough, the woman was hiding behind the shower curtain, and together the pair reunited and scampered away as quickly as possible. The students contacted the office at Public Safety immediately, who later found the couple relaxing at the Juice Bar. The Middlebury police were notified and escorted

“Homelessness is something that can be invisible but then just completely smack you in the face.”

— Brent Allen ’11

the couple off campus. Nothing had been taken from the unlocked rooms nor was any damage done to the suite — all that remained was a particularly bizarre memory for some pretty astounded first-year Febs.

Although this story sounds outlandish and pretty extreme for a typical Middlebury night, this sort of event is not as uncommon as one may think. Because of the Middlebury bubble we often find ourselves within, we as students rarely see the true face of homelessness in Vermont. Most students would admit that homelessness does not often cross their minds as they mostly attribute homelessness to larger cities rather than rural areas. Even Gold himself, who had the initial contact with the homeless couple, “had never really considered the fact that there could be homeless people in a small town in Vermont.” Yet, much to the student body’s surprise, there is a lot more going

on off campus than we may think.

Homelessness is a major issue in Vermont, and particularly in Addison County. In fact, Vermont had the highest rate per capita of homelessness in New England just last year. There are an estimated 4,000 homeless individuals and families living in Vermont each year, and unfortunately this number has continued to grow by 20 percent over the past seven years.

Why Vermont? According to Elizabeth Ready, former state senator and current director of the John Graham Shelter in Vergennes, “It is a combination of issues. People in low-wage jobs can’t afford housing in the area. We have, sometimes, people working two jobs and together they might make 14 dollars an hour. It’s very hard to find a place, with that kind of income. Then there are a number of folks that might be either suffering from a mental illness or a physical disability, and quite frankly, there just aren’t places for them to be, and so they’re coming to the shelter.”

The John Graham Shelter in Vergennes is just one of the 21 government-funded homeless shelters in Vermont that is working to combat this issue. Run by Elizabeth Ready and Diana Rule, the shelter provides a clean, safe place for up to 17 residents at any one time, and offers about 5,000 beds to 180 individuals each year. The shelter provides food, laundry vouchers, transportation, counseling and medical

care, and often assists residents in finding affordable housing and jobs. Brent Allen ’11 has been volunteering at the shelter since his first semester at Middlebury. He and some friends cook dinner once a week and look after the young children on Monday nights while their parents are in a house meeting.

“Whatever we do while we are there, we do to give the people at the shelter a break from the monotony that can go on at a shelter, and to have a chance to get to know people and create some really cool friendships,” said Allen. “We want the people at the shelter to know they are loved.” Unlike a huge city shelter, the John Graham shelter provides stable housing and the closest thing to a home environment that one can find in a homeless shelter.

Allen urged students to “recognize the fact of its existence, and to question why homelessness is happening and what can be done about it.”

“Homelessness is something that can be invisible, but then just completely smack you in the face.” Admittedly, James Gold and his suitmates were “smacked in the face.” It is one thing to be passionate about poverty, but as Allen has learned, “whenever we are talking about the poor and the marginalized, we are talking about real people. These words aren’t abstractions, but people with histories, faces, and hopes.”

Get involved!

If you are interested in volunteering at the John Graham Shelter with Brent Allen, please contact him at jballen@middlebury.edu, or visit the shelter’s Web site: www.johngrahamshelter.org.

Dolci simmers in its new setting

In spite of budget restrictions, student-run restaurant thrives

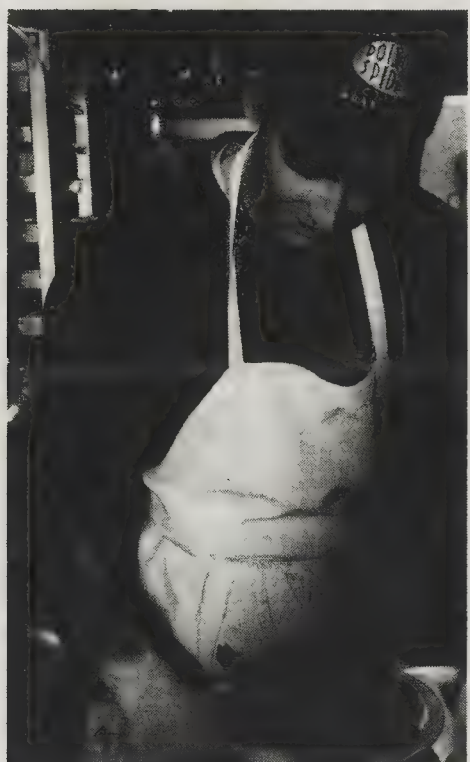
By Canem Ozyildirim
STAFF WRITER

Middlebury's student-run restaurant, Dolci, went through important changes this year; but despite its extremely loyal fan base, it kept an unusually low profile. That is not to say that there has been a decline of student interest towards Dolci; on the contrary, co-managers Jessica Clayton '09 and Brett Woelber '09.5 explained that students snatch the free diner tickets for each Dolci within the seconds of their release. But where was the constant buzz about Dolci this year?

Due to constructions in Proctor Dining Hall, Dolci's new home has been 51 Main at the Bridge. This new off-campus placement of the student organization shaped Dolci into something different, a bonafide gourmet restaurant running in one of the most handsome spaces in our little town of Middlebury.

"51 Main is the ideal restaurant atmosphere," Woelber explained, "and what is really advantageous from a culinary standpoint is that, unlike at Proctor, we can serve alcohol at 51 Main. A glass of nice wine or beer really complements a gourmet meal." However, it also forced certain inevitable changes on Dolci.

After moving to 51 Main, a general



Courtesy

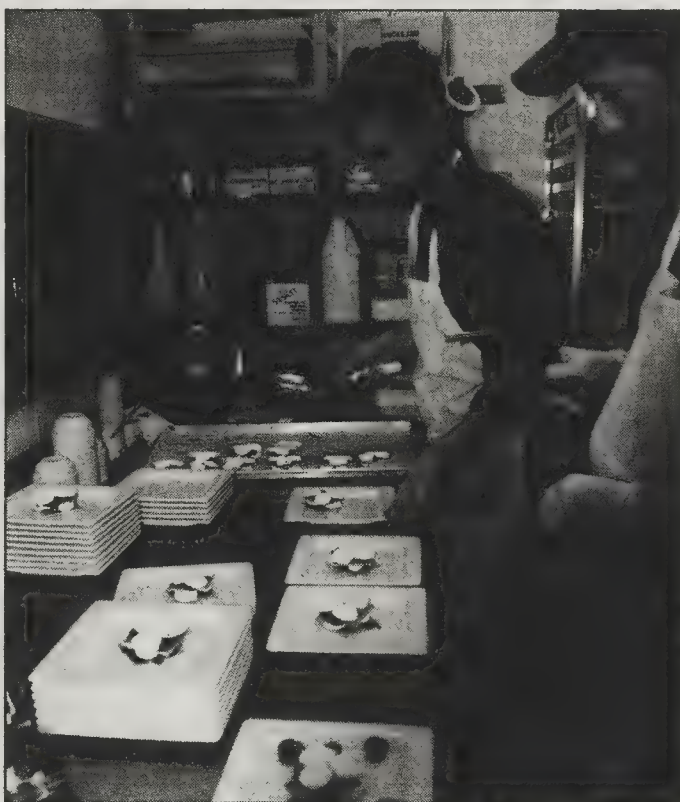
downsizing took place with regard to the pool of students who are working and eating at Dolci. Proctor, with a much larger kitchen and seating area, provides room for 36 more people and can employ twice as many people as compared to 51 Main St. Even though this change in venue dictates a decrease in the number of those who have the opportunity to learn about cooking, it has not undermined the importance of Dolci's mission.

"I definitely am not a gourmet chef," explained Woelber. Dolci has a staff advisor who mentors and teaches us how to cook. The head chef of 51 Main, Starin Ricupero, has been an incredible support throughout the year in showing us what we need."

"Earlier this year, Dolci collaborated with 51 Main to throw a dinner for 40 trustees. It was pretty big and they seemed to have enjoyed it."

51 Main lends a unique atmosphere to Dolci, which helps the organization push their boundaries and evolve into something bigger. However, it is rather intriguing to consider what Dolci has to offer to 51 Main, the operation of which has spawned contentious debate this year. As the new social space strives to increase its profits and to survive, co-managers cite the value of the publicity brought by Dolci as irrefutable. "I think Dolci is a great way to disperse the talk about 51 Main among students," Woelber explained, "Those who come to have dinner at Dolci and enjoy the atmosphere are likely to come back to 51 Main on a regular night."

Another big change for Dolci was to move the traditional dinners from Friday night to Wednesdays. Every other Wednesday evening, between 5:30 pm and 7:00 pm, 51 Main closes its doors to everyone except 50 students who have fought the good fight for free Dolci tick-



Courtesy

Student chefs, Robert McKay '09 (above) and Cully Cavness '09.5 (bottom left), work at Dolci to prepare gourmet meals in the kitchen of 51 Main twice a month on Wednesday nights.

ets. The increased student demand is rooted in the change in frequency of the dinners once offered back in the Proctor days.

Caitlin Olson '09 recently went to Dolci. "I really like Dolci at 51 Main because it truly feels like a different dining experience," she said. "It is true that we are having them much less frequently; however, for me, the elegant atmosphere is worth the trade off."

Dolci is offering an interesting menu this week, in addition to beer pairings for those who are over 21. "Most people have never tried most of these expensive beers from Belgium which are also the main ingredients of the food we are serving this week; for example, we included a celery lager soup in our menu," said Woelber.

"51 Main has given Dolci the opportunity to further experiment with interesting menus."

The administration, along with the managers of 51 Main and Dolci, is holding a meeting to discuss the future logistics of the restaurant. The results of these meetings will be covered in the next edition of *The Campus*.

Ben-official

by Ben Benson

The weather is starting to warm up and, at least based on the last few days, it appears as though spring has finally reached the edge of the Arctic Circle (a.k.a. Middlebury, Vt.). Again we can think of those outdoor activities (hiking, biking, golfing, etc.) that attracted many of us to this school in the first place. And, given the duration and physical strain of most outdoor activities, it's important to fuel up correctly.

Carbohydrates are basically just organic compounds made of CH_2O (though there are many variations) that the body breaks down into simple sugars. These simple sugars are the body's main source of energy, so ingesting the right kind of carbohydrates in the right amount is essential before engaging in strenuous or prolonged activity.

There are two broad classifications of carbohydrates: simple and complex. The first, simple carbohydrates, are also called simple sugars because they are easily broken down and turned into energy. If you're looking for a quick energy boost, say before going for a run, simple carbohydrates are the way to go. Not only does the body turn them into energy quickly, but because they are easily digested they shouldn't give you a stomach ache during activity. Some sources of simple carbohydrates are: fruits, milk, sugar, honey and pretty much any candy.

The second type, complex carbohydrates, are more starchy foods that require significant breakdown by the body to be turned into usable energy, glucose. These carbohydrates, because they take longer to break down, provide sustained energy and are excellent to pack for lunch or eat for breakfast before a hike. Complex carbohydrates come from grains such as wheat, rice, oats and corn, and also from other sources like bread, flour, beans and potatoes. Generally, the more "whole grain" or "whole wheat" the source, the more starch and sustained energy is in the food.

Not all complex carbohydrates are equal in energy and so the Glycemic Index (GI) was created to classify carbohydrates more specifically than just "simple" and "complex." The GI measures how quickly glucose levels in the bloodstream are elevated after eating different carbohydrates. Foods with a high GI would be considered simple carbohydrates, whereas complex carbohydrates would have a low GI. The exact measurement of the GI is not universal but a popular scale is 1 to 100, with pure glucose as the base at 100.

Most nutritionists suggest eating foods with a lower GI whenever possible as they provide longer energy, postpone hunger and don't cause huge insulin spikes. Yet simple carbohydrates are important for quick energy or recovery following strenuous activity such as running or swimming.

I think we've all seen the food pyramid, which includes carbohydrates at the base making up 60 percent of daily caloric intake. This seems to be the agreed percentage by most US nutritionists — though, depending on physical activity and personal weight gain or loss goals this will vary greatly. For example, if you are very active and want to maintain weight, you will need a higher than average percentage of carbohydrates to keep normal glucose levels all day.

Interestingly, even though carbs make up the majority of the average person's diet, they are non-essential for the human body. Humans can survive on purely fats and proteins as energy sources. Diets that completely eliminate carbohydrates, though difficult to maintain while living an active lifestyle and ingesting all necessary vitamins and minerals, have not been proven to be unhealthy.

Anyway, preparing meals with a low GI and starchy foods will give you sustained energy throughout the day. So eat up and enjoy the fleeting moments of spring up here in Vermont.

Busiest Person on Campus

by Eric Bartolotti
"Who wants to play identify the busy Midd-kid?"

Aircraft carriers are a marvel of technology. In fact, they are so technically marvelous that at least 65 percent of most experts consider it "near impossible" for something to possibly go wrong aboard one of these metallic monsters. With one exception: the landing of the planes. Ask the nearest aircraft carrier architect; landing big planes on small runways is your grandma's favorite recipe for disaster. But allow us now to substantiate this deviation into the world of symbolic language.

My fellow Middlebury students, we are those airplanes and Middlebury is that aircraft carrier. Our long, lazy flight over the ocean — ah yes, that is our "Spring Break." And as for the landing of the planes, you all know what that is: re-entry week. Fortunately, by now, we are safely below deck in the hangars, refueling, rearming and being polished with dirty aircraft carrier rags (the

rags are like homework).

But not all of us have returned from our sorties safely. Some of us took some anti-aircraft fire. Some of us crashed on deck. Some of our companions are MIA. The question stands: do you know your fellow pilots well enough? Do you know who took some flak and who took a Shamu dive straight to Atlantis?

QUIZ

Which of the following descriptions of re-entry weeks are from Middlebury College students, and which are from Mary Hogan Elementary students?

1. I had a whirlwind of meetings with piles of undone reading. Six meetings, two screenings, dance rehearsal, play rehearsal, and went to the gym every day. And class.
2. I had to build a cloud out of Legos.
3. I had a 10-page research paper, two other papers, and a quiz. I was also in the concert and trying to catch up on sleep after break.
4. I had a five page paper for Shakespeare class, a 250-page novel, hosted a potential student for three days, turned in the first rough draft of my full-length play, had an Arabic test and those blasted response papers.
5. I had to do a finger-painting of a beachball. Unfortunately, I didn't read the hand-out on color theory and color blending during break, so the colors all mushed to-

gether and my beachball came out brown. But what's wrong with a brown beach-ball?

6. I watched a lot of Pokemon episodes during break. We're talking stuffed couch potato with sour cream. So I was really out of shape for freeze tag the entire next week and I got frozen all the time.

7. I got to take care of the class ferret over break. We became good friends.

8. I got so little sleep and drank so much coffee that I felt entirely detached from reality, eventually culminating in an all-consuming focus on my many works that I felt as I imagine one on Adderall would feel. I started using Twitter (follow me @teaandfury!).

9. We didn't do anything the week back except for a spelling test on Friday. Remember those, guys?

10. I finished my thesis before break, so I actually wasn't that busy. I had Japanese once a day, got plenty of sleep and read a comic book. By the way, I live in the German House, if any annoyed Middlebury students want to come down and bash me a good one for being so darn relaxed.

Answers:
Middlebury: 1, 3, 4, 8, 10.
Mary Hogan: 2, 5, 9
Eric Bartolotti: 6
Mary Hogan or some weird Bio Class: 7

Midd Sex Guy

by A.J. Meyer

This week, I will be discussing the many diverse and perverse fetishes that exist in our modern society. They range from furies to feet and make you consider how weird many of us really are. So, what is a fetish? A fetish is anything that becomes a consistent source of sexual arousal. In the most extreme cases, sexual arousal cannot be achieved without the necessary object, feature or circumstance. One of the earlier studies on fetishism claimed that fetishes represent reminders of the past that become ingrained in our sexual subconscious. It could be sexual arousal while sitting on a velvet couch that leads to a velvet fetish or the memory of that fourth-grade teacher who always wore those strappy heels that leads to a shoe fetish. In the past, fetishes were not openly discussed and most research showed that men were more inclined to fetishism than women. However, more recently, fetishism has come into the mainstream and both sides of the issue have been discussed, although you still don't see too many open polls or websites about female fetishes.

According to a Askmen.com poll, these are the top ten fetishes among men starting with number one: "Voyeurism and exhibition, golden showers (hard to believe), water, pigtails/ponytails, fingernail paint and lipstick, feet and hands, domination/submission, leather/rubber/vinyl/latex, body piercing and stomachs." The order of the list most certainly surprised me. I was not expecting golden showers to come in second place, but to each his own. The rest of the list doesn't really surprise me too much — it seems to make sense. However, in my research, the bizarre fetishes out there really are very bizarre. If you are one of those uptight sexual beings and think that a thing for feet is weird and disturbing, it gets much, much weirder. Here is a list of the "Top 10 Bizarre Fetishes" from www.Listverse.com.

10. Furies (people who enjoy dressing up in animal costumes and engaging in sexual activity or watching these animals engage in the activity), 9. Teratophilia (the sexual attraction to deformed individuals including acrotomophilia, the attraction to amputees), 8. Urolagnia (sexual arousal from urine and the act of urination), 7. Emetophilia (pleasure through vomiting), 6. Blood, 5. Coprophilia (arousal in relation to feces), 4. Crush (the act of crushing a small insect/animal or object to "death" that causes arousal), 3. Klismaphilia (fetish for enemas), 2. Necrophilia (fetish for dead people), and 1. Omorashi (a fetish culture in Japan which derives arousal from the feeling of a full-bladder).

As you can see, there are plenty of fetishes out there that are truly bizarre, and it does get worse. The fetishes that involve rape scenarios and near-death experiences or asphyxiation are particularly dangerous.

Deep down, I feel like everyone has something that really excites him or her. In most cases, these are preferences and can't be called fetishes. In most cases, they are entirely normal and acceptable. I write this column because, especially at Middlebury, I think that we are afraid to indulge in the things that really make us happy. We are afraid to push our limits, because we don't know how far that pushing will go and we succumb to the same old "normal," vanilla sex lives.

Why fastforward to the unfortunate but true stereotype of sex during marriage when we don't have to? Talk openly about your desires and kinks with your partners. Tell him or her the things you might be interested in and see what happens. Life is too short to not enjoy ourselves. So, be honest with each other and figure out what makes you and your partner happy.

Email queries/concerns to MiddSexGuy@gmail.com

Service funds, giving suffer losses

By Tom Brant

SENIOR STAFF WRITER

Opening your wallet when someone asks you for money to eradicate cancer may seem like a no-brainer, even if you end up giving only a few dollars. But donor participation in Relay for Life, a fast-growing Middlebury tradition that benefits the American Cancer Society, is markedly down this year as compared to previous years. So is participation in the senior class gift, another tradition that has funded everything from the purchase of an outdoor clock next to McCullough Hall to the restoration of the beaux-arts reading room in Starr Library.

By the beginning of April last year, teams participating in Relay for Life had already raised \$49,163. This year, the total so far is just \$33,503. Such sums are still impressive amounts, and last year's Relay was the first in per capita donations among all youth-organized teams nationwide. But such a decline in donations begs the question: why are people less keen to open their wallets this year? The global economic recession may seem like an easy culprit.

"It's pretty clear from the donor numbers that a lot of people are finding it more difficult to give this year," said Ruthie Reinken '10, who is co-chairing the Relay for Life committee at Middlebury. "It's really hard to ask people for money right now."

But the sluggish economy is not the only reason for poor participation. Of the 14 Relays for Life in Vermont, only two are lagging behind last year in terms of funds raised. Likewise, 70 to 80 percent of seniors at other comparable schools have already donated to their class gift, while at Middlebury the participation rate is only 47 percent.

Clearly, there is more to blame than just the economy. One reason that Middlebury's Relay participation is down, according to Reinken, may be that many teams are made up of the same groups of people year after year, who send e-mails and make telephone calls to the same potential donors. For example, one of the teams that brought in a lot of cash last year, called the Ova Chicks, is composed primarily of women from the town of Middlebury who have been participating since the Relay began in 2004. Some team members have connections to the College, like Carolann Davis, who works at the Rohatyn Center for International Affairs. Others do not.

"The Ova Chicks have been one of our best groups," said Reinken. "They always have a great campsite and they always dress up" during the all-night relay.

But this year, according to Reinken, the team almost decided not to participate, partly because they were concerned about not being able to match last year's success. Ultimately, they decided to throw their hats in the ring, and so far have been doing well, having raised \$4,325 of their \$5,000 goal so far.

Though donors may be tired of giving

to Relay for Life year after year, the organizers of the senior class gift cannot cite that excuse. Graduating from Middlebury, at least for most people, only happens once. So the main reason for the difficulty in getting seniors to participate may just be laziness, said Gift Committee Co-Chair Geoff Edwards '09.

"A lot of people will put you off and say, 'Oh, I can't give right now,'" Edwards said. "But we haven't run into anyone who says that they cannot afford to donate."

This year, the senior class is hoping to raise about \$100,000 to cover the costs of renovating the woodstove lounge in Proctor Dining Hall, a favorite place to catch up with

senior week. The fact that Middlebury seniors are behind their peers at other schools in fundraising, combined with the resources of an anonymous donor wealthy enough to be insulated from unfavorable economic conditions, should prompt the seniors to meet their goal, according to Edwards.

"If we can use incentives like this to keep encouraging people to give, it will really help us keep our heads above water until all of this passes," Edwards said.

Even though both Edwards and Reinken have run into problems that are unique to Middlebury in trying to solicit donations, no one is denying that the sluggish economy is not having an effect as well. Some of the big-

gest Relay donors are local companies and organizations, and many have scaled back out of budget concerns. American Flatbread, for example, used to donate all of the food for participants during the relay. This year, according to Reinken, the food will not be free, and that means

she will have to dip into some of the donations in order to cover the cost.

"We try and cut costs as much as we can because our costs come out of the fundraising totals," Reinken said.

Ultimately, Reinken views the challenges she faces as obstacles that must be overcome.

"It's hard to ask the same people year after year to donate, and I think it's especially hard to ask people for money right now," she said. "But cancer never goes away."

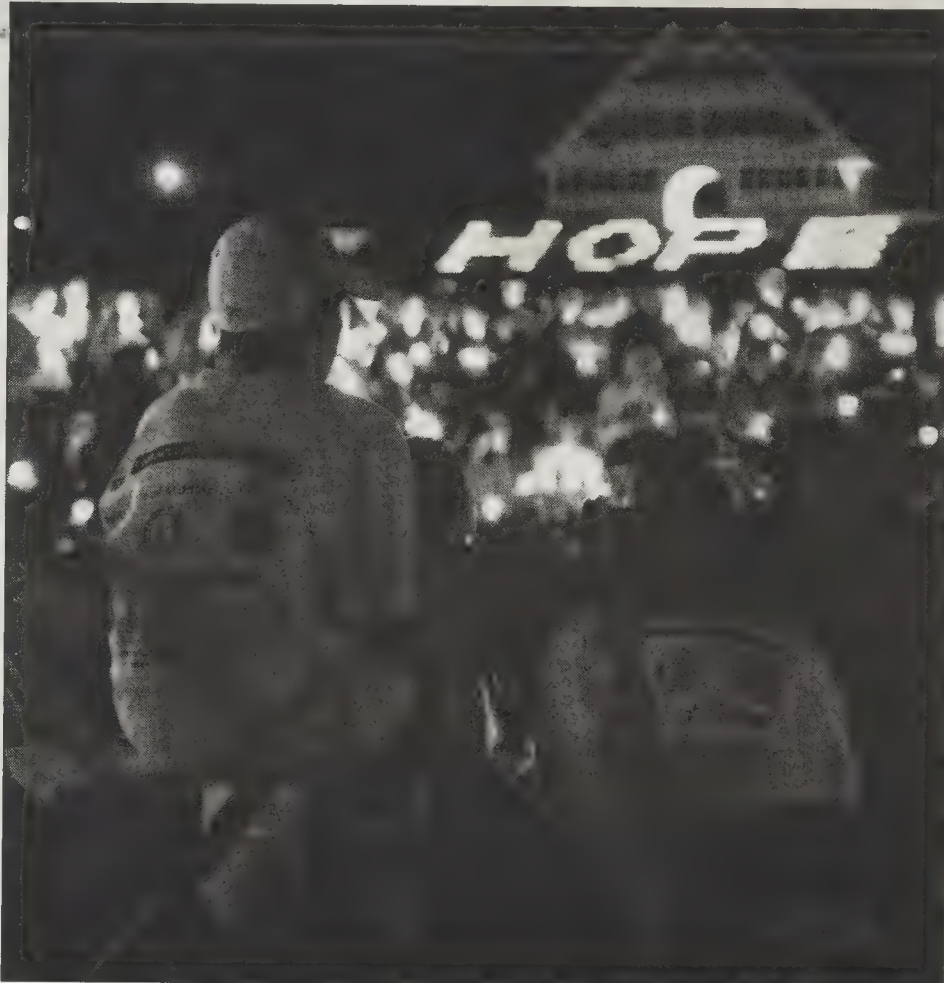
It's pretty clear from the donor numbers that a lot of people are finding it more difficult to give this year. It's really hard to ask people for money right now.

—Relay for Life Co-Chair Ruthie Reinken '10

friends over coffee or lunch.

"I'm not a Proctor person myself, but the woodstove lounge has played a big part in a lot of students' college experiences," Edwards said.

Fortunately for the senior class, an anonymous donor has agreed to give \$100 for every senior that donates any amount, even if it's only a few dollars. Edwards said he is confident that the Class of 2009 can reach their goal, if only because the highest number of donations in previous years has come during



File Photo/Andrew Ngeow, Photo Editor

This year, Relay for Life's hopes for donations are lower than they have been in past years.

winners



&



losers

Free Stuff

Pretending you're a prospie to get calendars, pencils and postcards works everytime.

Paying for Parking

\$50 per semester in addition to all those pesky parking tickets? Walking to Atwater from the Mods doesn't seem so bad after all...

Saturday

Matt Costa in McCullough followed by Filligar in Pearsons revived Midd's live music scene.

Sunday

For some reason, Peter Cotton Tail doesn't seem to like hopping through snow flurries.

Midd Couples

Spring is in the air; the crush lists are in the making; and the 'Last Chance Dance' is just around the corner.

Brangelina

With "The National Enquirer" reporting Brad moving out, who will we look to for a model relationship?

JANE FINE

ARTICLE
BY
RAMONA
RICHARDS

PHOTOGRAPHY BY ALI URBAN

If the students funneling past Johnson Memorial Building every day on their way to lunch were to venture inside, they would find a glass-doored, parquet-floored gallery. Often used to display student artwork, the gallery occasionally showcases the work of professors in the Studio Art Department. This week it features the art of Jane Fine, this year's artist-in-residence, who is visiting from New York City. Fine's paintings and drawings are a flavorful paradox of candy-colored, pleasantly surreal compositions, part strategy, part improvisation, a blend of paint drips and doodles, all in scrupulous detail.

Fine gets to some of her subject matter in the stirrings of personal upheavals, one being the start of the war in Iraq. While not explicitly political commentary, her warscapes of tanks and towers find a way to display the futility of warfare using an optimistic palette of lime greens, pinks, baby blues and radiating orange.

Fine speaks about the transitions of her career as though she has arrived through a combination of formal choices and serendipity: she receives a "fortuitous" mailing from Golden Artist Colors, Inc. just as she is trying to drip paint in a new way; a friend spots birch board in the studio and suggests that Fine paint directly on the wood rather than covering it with canvas; she has the "good fortune" of having Philip Guston (a big artistic influence for Fine) as a visiting professor. She is pushed on to new experiments and more happy coincidences.

Fine talks about her struggles, describing periods of frustration during which most of what she produced ended up in the garbage. Not lacking self-possession, she deems her artistic career without start or endpoint, with no style or motivation ever completely leaving her work. Dripping paint

began, for example, as liberation from the traditional paintbrush, yet Fine eventually missed it and returned to brushstrokes in some of the paintings on display in Johnson.

Like the action painters of Philip Guston's heyday, Fine juggles control and happenstance, using painting and drawing as two kinds of improvisation. There are planned parts of the composition; there is paint dripping and indulgent doodling (which Fine sees as a motif from junior high, but which she no longer resists). The underlying basis of Fine's painting is this dichotomy, whether between chance and control, male and female, liquid and solid, or humor and violence.

In Fine's work there is at once a creation and denial of illusion, inspired by the process of painting itself. Before painting, Fine often uses off-white masking tape to block out portions of the composition; later, she may paint illusory masking tape back into the picture, which is convincing even from only inches away.

It's a curious distinction that Fine makes between painting and painting paint; some shapes on the canvas are physical drips of paint, others have instead been painted to look like drips of paint. It also becomes impossible to distinguish which came first, the paint or the marker. The process is, as Fine says, "a little sneaky."

The most compelling works in the show are the collaborative drawings Fine has done with fellow artist and husband James Esber. These works are mixed media, with colored inks, colored pencil, graphite, acrylic paint and marker. They were made through a series of exchanges between the two artists, who, with side-by-side studios, could easily exchange drawings, usually keeping one or two of the other's beginnings tacked to his or her wall. These drawings feel complete, resplendent in their colorful combination of media.

Fine begins her work with abstract shapes that develop into more suggestive forms after layers of paint and black marker lines. Esber, on the other hand, works in the reverse, beginning with a direct source, like a Norman Rockwell print or the Statue of Liberty, then melting it into a crazy quilt of pattern and color until it is no longer recognizable.

As he explains, "Jane and I might conceptualize perspective differently," with a triangular white space at the bottom of one drawing appearing as "a rising mound to me, yet as receding space to Jane." These collaborations are signed "J. Fiber," a hybrid pseudonym for the husband-wife artistic team.

Jane Fine has had a great time at Middlebury this year. She came with intentions of painting landscapes, although not in a literal way (landscapes traditionally being in a horizontal format with some kind of horizon line). The paintings she has begun here evolved into what she calls nightscapes, from walking the campus at night.

"The other funny and strange thing," Fine says, "is that for the first six weeks I had a pretty bad studio, with awful lighting. Since I couldn't see very well, the paintings ended up with much stronger compositions and crisper shapes than I had been working with previously." When she finally got a new studio space, she "had a gorgeous place to work with some new imagery to pursue."

At the opening reception in the gallery, Fine held a custom-frosted cupcake made for the occasion, furnished by Atwater Dining Hall. Modeled after her paintings, the sugary top was green and orange with black and hot pink swizzles of thin frosting layered on top. Fine was delighted, yet somewhat intimidated, "Wow," she says, after one bite. "That's intense."

Jane Fine's work will be up for the remainder of the week, and she plans to show at Pierogi in New York this fall.

editors'
picks

17 **The Otherwise Forgotten**
MCFA
8 p.m.

Yina Ng '09 and Simon Thomas-Train '09 perform their independent senior projects, which explore the nature of family and death through solos, duets, ensembles and videography. They are performing the program again on Saturday, April 18.

18 **Middlebury String Trio**
MCFA
8 p.m.

Katherine Winterstein, violin; Paul Reynolds, viola; and Dieuwke Davydov, cello, who all teach their respective instruments at the College, have banded together to form a string trio. Their Middlebury program includes Beethoven and Mozart.

18 **City of Men**
Dana Auditorium
3 and 8 p.m.

In the same vein as "City of God," "City of Men" investigates family and friendship in the midst of a drug war in the tropical paradise of Rio de Janeiro. The screening is sponsored by the Hirschfeld International Film Series.

19 **Ivan Moravec**
MCFA
3 p.m.

One of the world's greatest pianists, Ivan Moravec made his career in the 1960s and stops by Middlebury on a veteran tour, performing Janacek's "Along an Overgrown Path" and a series of Chopin compositions.



for the record

by Alex Blair

Power pop is not dead. That most infectious sound with its crunchy guitars, crisp vocal harmonies and catchy melodies is still hanging around. Even though Weezer, one of the genre's most successful and long lasting acts, is running out of steam both creatively and commercially, in current years bands like the New Pornographers, Fountains of Wayne, and, most recently, Telekinesis, have given power pop a much needed boost. Although Telekinesis's self-titled debut was released through the indie label Merge Records, its sunny lyrics and feel-good sound leave listeners imagining that it will gain a great deal of popularity. In fact, every student at Middlebury should give "Telekinesis!" a listen. There is no doubt that this album will brighten up these frigid and dreary spring days (only in Vermont).

Michael Benjamin Lerner is the man behind Telekinesis; he sings and plays every instrument on the record. He comes off as a young Rivers Cuomo (the lead singer, songwriter and guitarist of Weezer). With his boyish looks and thick black glasses, Lerner possesses the same geeky charm as Rivers and, like the Weezer frontman, he has a gift for crafting catchy pop songs. Michael Benjamin Lerner might have the most boring name in rock history, but he can sure write some exciting tunes. "Tokyo" is a dreamy power pop anthem full of fuzzy guitars, whimsical lyrics, and "bullet trains." Lerner sings as if he's traveled to Tokyo, but the "neon flashing lights" that brighten the streets are only in his mind. Many songs on "Telekinesis!" seem detached from reality. "Imaginary Friends" is exactly what it sounds like: an ode to pretend childhood companions. The dreamy nature of songs like "Tokyo" and "Imaginary Friends" gives the album an innocent and nostalgic feel that stays with you long after the record stops playing.

Lerner continues the album's sentimental tone with a number of summery love songs. "All of a Sudden" is a sunny take on a couple idly spending their days together while "Look to the East" finds a young man thinking of his girlfriend while he travels Europe. Both songs contain the album's trademark crunchy guitar sound that is as infectious as Lerner's melodies. "Awkward Kisser" is the album's shortest song, but with its impossibly catchy hook and quirky lyrics about a past romance, this song belongs on another level (somewhere in a Wes Anderson film). Lines like "cherry blossoms and a cherry soda/picnics in the countryside" exude a kind of cutesy innocence that can't help but make you smile. I know that sounds corny, but I challenge you to keep a straight face while listening to the song. "Awkward Kisser" encapsulates everything "Telekinesis!" is about: love, summer, and longing for the past.

Unfortunately the album ends on a bit of a sour note. The last two songs, "Calling All Doctors" and "I Saw Lightning" abandon the fuzzy distortion and bouncy rhythms that make up the previous tracks for gentle piano and acoustic guitar ballads. "Calling All Doctors" is simply a bland piano pop tune with an uninspiring vocal melody while "I Saw Lightning" is a love song that tries too hard to be a tender, subdued closing to an album that is drenched in loud power chords. To put it bluntly, it's a disappointing and anticlimactic ending. Nevertheless, "Telekinesis!" for the most part is a very good start for a promising young artist. Lerner's songs are catchy enough to appeal to the masses and quirky enough to satisfy any indie fan. Maybe he's the savior power pop has been looking for. I hope so.

Music department's Troy Peters says adieu

By Dana Walters
STAFF WRITER

Troy Peters, 14-year resident of Vermont and conductor of both the Middlebury College Orchestra and the Vermont Youth Orchestra, will be leaving this icy land at the end of the academic year to conduct the San Antonio Youth Orchestra in Texas.

Orchestra members are already lamenting the end of Peters's five-year tenure as their director. Violinist Kathryn Nagel '12 expressed her sorrow, saying, "We'll all be sad to see him go, and I can only hope he'll do for his new students as much as he has done for us."

Peters has collaborated with Trey Anastasio of Phish, received seven ASCAP Awards for adventurous programming and had Vermont Governor Jim Douglas '72 dedicate an entire day to him. Sheepishly admitting that most of his time outside the practice rooms and rehearsal spaces he frequents is spent in earnest competition jumping colorful squares playing Candyland with his two young children, Peters exudes eloquence and charm when he talks about music and his life.

His departure, which is met with sadness and fond memories on both his part and that of his students, arises not from any inherent dissatisfaction with his current situation, but from a personal inclination towards new and exciting adventures. This risk-taking demeanor, however, did not manifest itself until late in high school for the conductor. Before he decided to embark on a musical path, his leaning was towards politics and law, but after working as a Senate page, he realized the exhausting lifestyle of the politician was not for him. Music, while also tiring, did not lend itself particularly to the sort of weary collapse he saw in the Senate. Even at its most draining, music appeared to hold the power of renewal and rejuvenation that other fields did not have.

Ironically, music was not a large part of his childhood growing up; his father was a navy officer and his mother a librarian. But when he found the viola through school, the notes on the page soon overwhelmed his life. After graduating from the Curtis Institute of Music and the University of Pennsylvania, he made significant strides within the music world that were defined by an interest in diversity and the same adventurous attitude that now compels him towards this current career transfer.

Peters's penchant for innovation and novelty still threads itself throughout his musical life. In addition to a recent interest in blending electronics and classical music, the conductor enjoys the freedom



File Photo/Nirvana Bhatia

Troy Peters is moving to Texas this summer after a tenure of 14 years conducting the Vermont Youth Orchestra, and five years conducting the Middlebury College Orchestra.

Middlebury gives him by awarding opportunities to college students in the realms of composition and solos. In the last five years alone, he has exhibited six new pieces by Middlebury students, a feat that is rare in the world of academia. The College, fortunately, has made it easy for him to hand out such chances. "The department is committed to composition as an integral part of what's going on," said Peters. Indeed, his faith in Middlebury as a rare and special place is evident as he beams with excitement when expressing the joy he receives from teaching and experiencing music with young people. Students constantly grant him the fortune of seeing the thrill associated with playing a piece of music they love for the first time. "When you get old like me, you don't have that same journey of discovery," Peters joked.

That energy, he explained, is what he will really miss about Middlebury. For him, the College has been a resource of never-ending vigor and excitement. "Even when people are so exhausted, there's still this great reservoir of energy that you can tap into," he said. Even while he has dabbled in almost all parts of music, including composition, performance and radio, teaching young people has always been an integral part of his career.

Vermont has become a special place for Peters, who values the community aspect of the state more than anything. Working with the Vermont Youth Orchestra has been one of the best parts of his life in this rural atmosphere. Highlights include taking the children to China and to Carnegie Hall. In San Antonio, Peters will be working with a group of talented children similar to those he has seen here in Vermont.

Suggestion Box

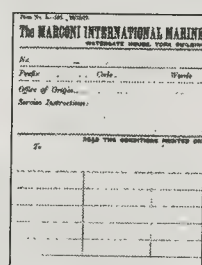
From our bookshelves, iPods and laptops to your Thursday morning breakfast table, here are our recommendations for the best of recent culture.



"Pride and Prejudice and Zombies"
By Seth Grahame-Smith
Quirk Books, 2009
Just when you thought every possible variation on "Pride and Prejudice" had been written,

Grahame-Smith's novel collides the worlds of zombie-slayers and ball-going gentry in a bold parody that should probably be handled with tongs.

—Emma Stanford



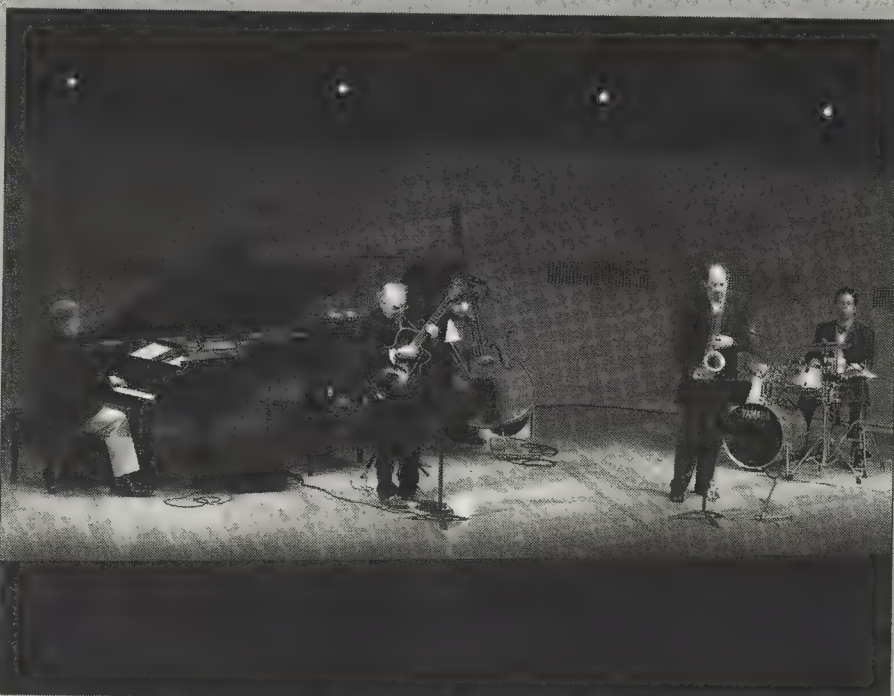
Telegramstop.com

This suggestion may come as a surprise in the Arts section, since it has no definitive affiliation with the art world, but no one can deny that sending a telegram is an artful

method of correspondence in this day and age. On this website you can pay \$4.70 to send a vintage telegram — complete with "—stop" in place of simpler punctuation — anywhere in the world. Oh, when would this come in handy? Hard to say. Perhaps post-graduation if you decide not to attend some aging hipster's (perhaps an old flame? or a false friend?) Brooklyn wedding, and need a less homely way of apologizing than on stationery.

—Andrew Throdahl

DICK FORMAN'S JAZZ GROUP RETURNS AFTER TAKING FIVE



Andrew Ngeow, Photo Editor

The Dick Forman Jazz Group, led by Director of Jazz Activities Dick Forman, performed an assortment of ballads, blues, bebop and swing last Saturday night in the Kevin P. Mahaney '84 Center for the Arts Concert Hall.



Spotlight on... Elizabeth Hirsch '12

Hirsch, along with Siobhan O'Malley '10 and Hilary Cunningham '12, won the 2009 Alan Carter Chamber Music Competition. Their trio of flute, bassoon and clarinet performed Monday April 13 in Le Chateau Grand Salon. Emma Stanford sat down with Hirsch to discuss the trio's success.

The Campus: So tell me about the group. How did you get started?

Elizabeth Hirsch: The magic began when we took a class last semester called "Performing Chamber Ensemble" with [Assistant Professor of Music] Larry Hamberlin. It was a fairly large class, and during the first class we filled out a survey of our level of playing and our experience. Based upon that and the instruments we played, he assigned everyone to groups. He matched us up in a group together. We worked really well together, so we decided to audition for the chamber music competition.



Brooke Beatt

Hirsch, left, was awarded first place at the 2009 Alan Carter Chamber Music Competition — along with the two other members of her trio.

TC: What did you play, and how did you choose what to play?

EH: Basically, Professor Hamberlin gave us a selection of a few pieces at the beginning of the first semester, and we chose to play a trio by Flor Peeters. We auditioned with that piece, which is a really nice trio. The first movement is sort of a moderate tempo, the second is a fairly slow tempo that is more expressive, and the last movement is very fast, so it shows off all aspects of our playing and technique. Then, we chose two additional pieces to play after we won the competition: a trio by Jacques Ibert and then a Mozart piece.

TC: When you were choosing the music, was there a theme you were trying to get across, or was it more random?

EH: We wanted to incorporate different genres of music: a very traditional and beautiful Mozart piece, a modern Flor Peeters trio, and a very up-beat piece by Jacques Ibert. Peeters composed the trio in the early 20th century, so it is more modern but contains very classical elements as well.

TC: What are the advantages of playing in such a small group?

EH: Well, I think that being in a small ensemble without a conductor taught us to work well together and to become really attentive to the music. It certainly has improved my musical ability. We also spent a lot of time together and have all become close friends.

TC: Do you have any plans to keep playing together?

EH: I definitely want to, but I'm studying in Italy next semester. But when I return in the spring, hopefully we can reunite the group.

TC: What's the hardest part of being in this kind of ensemble?

EH: I'd have to say figuring out times that we were all available to practice.

TC: How much did you practice?

EH: During the first semester, since this was our class, we would meet at least three hours a week. Each week we would perform for the class that met twice a week. Every ensemble in the class performed once a week. The entire class was made up of all different types of musicians, so Professor Hamberlin would critique us and help us a lot, as would the students. It was interesting to hear the input of other musicians who play different instruments. There were many different types of interesting groups, one of which was a trio composed of a pianist, violinist and a singer.

TC: Was it nerve-wracking performing in class?

EH: Not really. Everyone has to perform, so we were all in the same situation. Even though the three of us have years of experience performing, it is a different situation when you perform and then are immediately critiqued. But, you get over your fears once you have to do it every single week.

TC: What other musical groups are you involved in?

EH: I'm in the orchestra in which I also play the piccolo, and I sometimes perform in the flute choir. Siobhan is also in the orchestra, and she's actually a music and philosophy double major. Hilary is in a band, in which she plays all different instruments; she plays the piano and saxophone too. Hilary and I both play varsity sports (she plays tennis and I play golf). I think that's what's great and unique about Middlebury — we have the opportunity to participate in so many different activities.

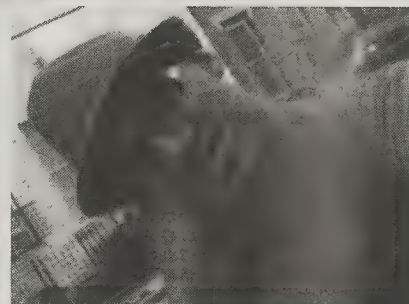
TC: You play the flute. Do you get to lead the ensemble?

EH: Usually I get to lead and start us off at the beginning of a piece and then cut us off at the end of the movements, but sometimes Hilary or Siobhan's music begins before mine. Also, the bassoon often has a bass line and sort of keeps the beat, so in that respect I think Siobhan keeps the music in order. In our music, the melodies and highlighted themes are evenly distributed.

TC: Any power struggles?

EH: No. We had some difficulties with finding practice times and keeping each other on the ball and focused on preparing, but we got along very well. Drama free!

— Emma Stanford, Arts Editor



Christian Values

by Christian Morel

Louboutin, Dior... Morel

I believe I left you last in the closet or, as I recall, the wardrobe. It is time to get dressed. However, before this can happen, we must first place a filter on our stylistic choices. This filter that I speak of will be sensitive to the amazing American media mainstream tool called the trend.

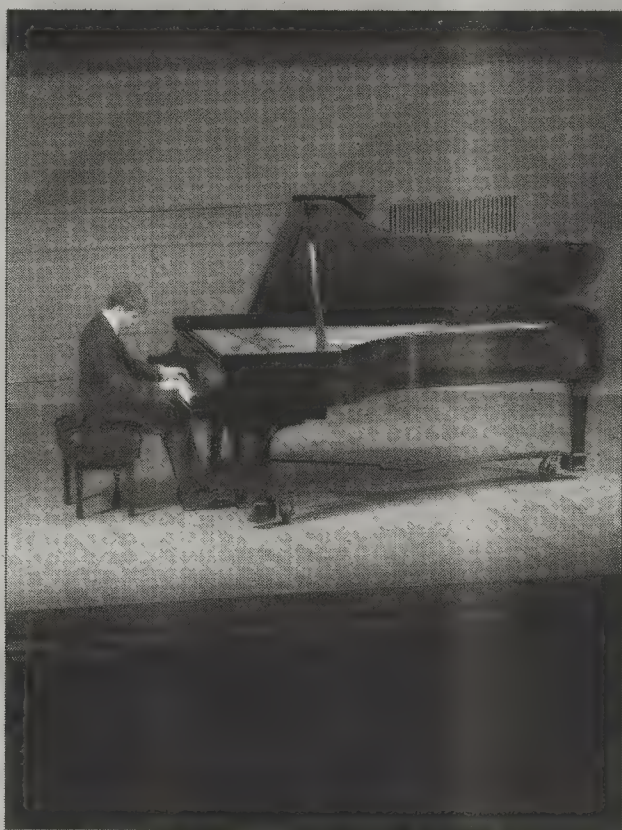
The trend, also known as the fad, is a horrible aspect of our lifestyle that robs us of our creativity and freedom to truly express ourselves. Trends are social standards which consist of but are not limited to: everyday vocabulary, music choice, dance styles and fashion sense. As trends continue to haunt and limit our abstract minds, I find myself making a bold statement: "The Hipster" has become an American trend and, as such, the Hipster has become extinct. Now, before you Fipsters (fake hipsters) get your skinnies in a bunch, I would like to take you on a journey through the history of the "hipster" culture. Perhaps this will explain why I have come to this conclusion and why this conclusion will help make a difference in some of the stylistic choices on this campus.

Let us go back to a time when the jazz was hot and the cats were cool. The hipster was born during the Harlem Renaissance. This word was originally used to reference those members of society that refused to conform to social standards. The Harlem Renaissance hipster had eclectic taste in music and fashion, a quality that is maintained today but has lost its value. Jazz started the foundation of a nontraditional musical taste in the hipster culture and this was referenced by Eric Hobsbawm in his novel "Jazz Scene." As the years progressed, the hipster evolved into the beatnik and was soon appropriated by the masses due to his "cool" quality. These beret-wearing, bongo-playing hipsters thrived during the 1950s and '60s as they expressed their non-conformist attitudes through various art forms, until they discovered the power of the flower and became hippies. Though the names have changed, the games have stayed the same. Throughout the decades a nonconformist culture has always been smoking cigarettes and fighting the never-ending battle against the establishment.

Why have I provided this brief history? The answer lies in a four-letter word I mentioned earlier, "cool." The concept of "cool" has plagued our creative sense of style. It has allowed us to make decisions based on the supposed opinions of others. The hipster aesthetic has been established as the "cool" aesthetic, and everyone wants to be "cool." Hell, even I wish I were "cool."

The trend has put on another mask, and this time it is that of the hipster that we have come face to face with. Yet, like with most masks, it is only a matter of time before the trend will put on another mask that will establish cultural standards. This cycle, it seems will perpetuate that foundation of nonconformity in the hipster culture.

PIANIST ANDREW THRODAHL '09 TICKLES THE IVORIES FOR THE LAST TIME



Andrew Ngeow, Photo Editor

On Friday, April 10, Andrew Throdahl '09 performed an exhausting program consisting of Bach's G Major French Suite, Prokofiev "Stalingrad" sonata — which was written at the close of World War II — and Scriabin's fourth piano sonata. The evening concluded with Beethoven's "Les Adieux" sonata, which depicts the departure, absence and return of the composer's patron — which was appropriate since the concert was Throdahl's farewell to concert hall stage. He studied piano with Diana Fanning during his time at Middlebury and won the College Concerto Competition as a first-year student.

Panther softball comes on strong at Hamilton

By Ellisa Goeke
STAFF WRITER

In contrast to last year's disappointing 1-2 outcome with Hamilton College, this year's trip to Hamilton proved a tremendous success for the Middlebury softball team this past weekend. The team improved their record to 12-9 after taking three straight games from Hamilton.

Several members of the team made significant contributions throughout the series, showing both the dominance and consistency of the Panthers. It was not a single player or even a small group that led Middlebury to win out this weekend; rather, it was the all-around great play of the team that brought victory. Important contributions were made by seniors, first-years and everyone in between, displaying the depth of the Panther's bench.

Friday's game set the tone for the weekend and was highlighted by the play of Co-captain Amelia Magistrali '09, Kelsey Chisholm '11, Emily Burbridge '11 and Geena Constantin '11. Magistrali accrued three hits and one RBI in the game.

Underclassmen, especially the sophomores, also stepped up on Friday, proving their importance to the team by performing well and supporting each other. Chisholm finished with three RBIs, including an important two-run double in the fifth inning. Burbridge earned two hits and also scored a two-run double in the fifth. Constantin displayed all-around impressive skill, earning two runs, and great play from the circle, pitching the first five innings and the seventh. She struck out six Hamilton players and allowed just one run on three hits.

"The underclassmen have been doing great filling in roles at catcher, pitcher and shortstop," said Nellie Wood '11. "The first-years, especially, have been stepping up. Our second half of the order has been very productive, too, which gives depth to our lineup."

Strong play continued into Saturday's doubleheader. The Panthers' top four hitters

earned an impressive 17 runs in the two games. Ali McAnaney '11 pitched a shutout in the first game, stunning the Hamilton team and asserting Middlebury's dominance. McAnaney allowed only three hits and struck out six batters. Her shutout streak was extended for a total of 10 innings (including her pitching in the second game). In the first three innings of that contest, McAnaney allowed two hits and two walks. She was relieved by first-year Ashley Higgins '12, who earned her second win of the season.

Offensively, the second game was defined by the Panther's four-run fourth inning. Sophie Dorot's '10 two-run single with two outs sparked the team that inning.

The game ended with a nightcap but that did not affect the result for the Panthers as they proved themselves with an outcome of 7-2.

"I think we did a really good job of stringing together hits," said Wood. "When we had runners on base, we capitalized and left very few runners stranded. Amelia Magistrali did a great job in the lead-off spot getting on base."

Since Hamilton is also in the NESCAC West Division, these games improved the squad's outlook for the remainder of the season.

The rankings after these games put Middlebury fourth in the West Division, but the upcoming games leave room for the Panthers to advance even more. The remaining series against Amherst at home on April 17 will end the regular season NESCAC play for the Panthers. The results of these games and the others played in the NESCAC West Division will determine whether Middlebury will advance to the conference playoffs.

Leadership from the two strong senior co-captains, Magistrali and Natalie Komrovsky '09, and consistent play throughout the rest of the season will be crucial for Middlebury to prove themselves in the conference playoffs and possibly the NCAA tournament come the postseason.



File Photo/Grace Duggan, Photo Editor

The Panther women brought home three wins from Clinton, NY, after besting the Continentals in each of their games.

Women's tennis splits a pair vs. Maine rivals

By Alex Lovett-Woodsum
STAFF WRITER

The Panther women's tennis team split its games in Maine over the weekend, bouncing back from a 6-3 loss to 12th-ranked Bowdoin to solidly defeat Colby 8-1 on Sunday morning. Despite the loss to Bowdoin, the weekend was a bonding experience for the team.

The six-hour bus ride had the team getting pumped up to '80s specialty hit "The Break," and because of heavy rains this spring, the team's matches have averaged seven hours each, allowing the team to spend a lot of time together.

The Saturday match at Bowdoin started with Middlebury going down 2-1 after doubles play. Seniors Elizabeth Stone and Chandra Kurien lost a tough number one doubles match to Bowdoin's D'Ela and

WOMEN'S TENNIS

Saturday, April 11

Middlebury	3
Bowdoin	6

Sunday, April 12

Middlebury	8
Colby	1

Lombardi with an 8-6 score. Sisters Clare Burke '09 and Anna Burke '12 also lost a close match in a 7-4 tiebreaker, putting the Panthers down 2-0 before the number three team of rookies Tori Aiello '12 and Alex Guynn '12 put Middlebury on the board with an 8-4 win.

"Our focus is now on working on our doubles play," said tri-captain Stone. "It is very difficult to go into singles being down in doubles, which has been the case in a lot of our close matches."

Middlebury struggled in singles against the strong Bowdoin team, losing in straight sets at the number one, two, four and five spots. Stone pulled off a solid win at num-

ber three over Bowdoin's Hitch. Whitney Hanson '11 also won in a tough match at the number six spot, defeating Larger 6-4 in the first set and losing 3-6 in the second before bouncing back to win a third-set super tiebreaker.

"Even though we came out with a loss to Bowdoin this weekend, I think it came at a crucial point in the season," said Stone. "This will give us a little bit of fire when we are playing the teams we have scheduled for the rest of the year."

Middlebury started off strong in the Colby match, winning all three doubles matches. The Burke sisters bounced back from their tough loss against Bowdoin to defeat Muto and Reaves at the number one spot with an 8-2 win. Aiello and Guynn were paired together once again at the number two spot, beating Colby's Davidson and Brezinski 8-5.

Coach Mike Morgan paired Kurien and Hanson together for the first time this season as the duo executed an 8-3 win over their opponents, sealing Middlebury's 3-0 lead heading into singles play.

Kurien won soundly at the number one spot over Reaves without dropping a single game, followed by a solid win by Aiello at number two. Hilary Cunningham '12 also won her match at the number three spot.

Hanson suffered a tough loss at number four in her second third-set super tiebreaker of the weekend.

Clare Burke and Anna Burke rounded out the lineup, both capturing solid wins over their opponents to secure Middlebury's victory.

According to Stone, "our match against Colby gave us the confidence we need going into the Williams match on Tuesday." The top-ranked Williams team is truly a force to be reckoned with, boasting an undefeated season so far. Still, Middlebury is confident that they have the ability to pull off the win.

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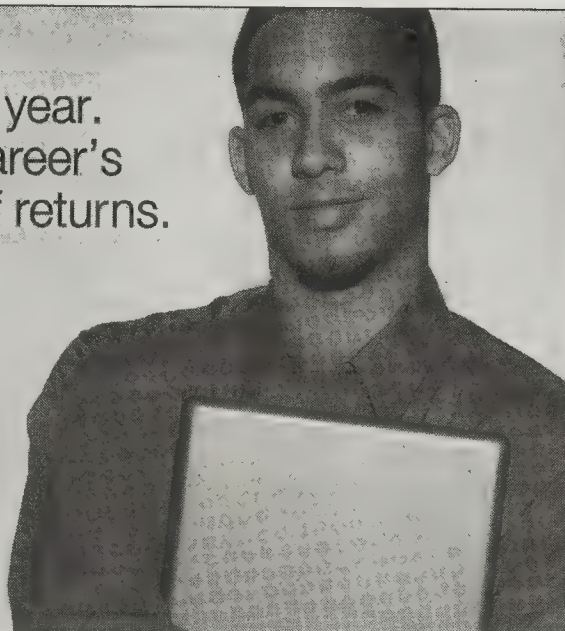
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Track and field captures two first-place finishes

CONTINUED FROM PAGE 24

national championship meet. In the field events, the women's jumping crew again asserted its supremacy, with Lizzie Faust '11 winning the high jump,



Grace Duggan, Photo Editor
Co-Captain Jen Katz '09 led her team to a solid finish on Sat.

Emer Feighery '09 taking the pole vault, Jen Brenes '09 winning the long jump and Kelley Coughlan '09 again blowing the competition out of the water in the triple jump.

The meet in general was truly a testament to the overwhelming depth of the women's team, which has certainly carved out a place for itself as one of the best teams in the NESCAC.

The men's team's success, while enough to give them the edge over competitors UVM and Plattsburgh State College, was less across the board than that of the women's team, stemming mostly from the dominance of the mid-distance and distance runners.

In the open 400, the Panther men swept the race with top three finishers Connor Wood '11, Micah Wood '10 and Ethan Mann '12 all finishing within a second of one another.

The men's 4x400 relay was just as successful, finishing at the head of the pack by more than seven seconds.

In the 800, Addison Godine '11 again finished first and rookie Mike Schmidt '12 had quite an impressive day, finishing first in both the 1500 and 5000 runs. Rookie

John Montroy '12 also raced well, placing first in the 110 hurdles.

The men's jumping crew, in addition to sweeping the long jump led by first place jumper Robert Athan '10, also had several successful second- and third-place finishes, including second-place finishes by Adam Dede '11 in the pole vault and Silas Wong '11 in the triple jump.

The men's throwing crew outperformed the women with first-place finishes by rookie Alex Meyerson '12 in the discus and veteran Chandler Koglmeier '09 in the hammer throw, and a third-place finish by Nick Plugis '11 in the javelin.

Overall, it was a successful meet for both the men's and women's teams and a great showing on the Panthers' home track for a sizable

crowd of family, friends and supporters. After quite an impressive start to the season, Coach Beatty is looking forward to "getting ready for the postseason" at the Dartmouth Invitational next weekend, "a meet that will be the tune-up for NESCACs". The Panthers hope to ride their win this past weekend to another victory.



Grace Duggan, Photo Editor

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
4/11 4/11	Men's baseball	Tufts	16-8 W 8-1 L	Panthers split the day's games against the Jumbos, who ultimately take three of four in the series.
4/11 4/12	Men's tennis	Bowdoin Colby	6-3 W 7-2 W	The #4 ranked Panthers rally back in both matches after initially trailing 2-1.
4/11	Men's lacrosse	Tufts	11-10 W	The men triumph again in a contested match. Tri-Captain Mike Stone '09 scored late in the fourth to secure the win.
4/11	Track & Field	Middlebury Invitation	1st place	Panthers successfully defend their turf as the Track & Field team dominates in the 400m and 1500m races.
4/10 4/10 4/11	Women's softball	Hamilton	6-3 W 6-0 W 7-2 W	The women obliterate the Continentals in three decisive wins. Emily Burbridge '11 earns Player of the Week honors.

BY THE NUMBERS	
3	Number of first-place finishes for the men's crew team, making them undefeated thus far on the season.
8	Number of men's lacrosse players who scored in an 11-10 win over Tufts last Saturday.
9	Number of Middlebury men's runners who finished among the top 10 in the 1500m at the Middlebury Invitational.
.349	Team batting average for the men's baseball team through 18 games.
.314	Middlebury opponents' batting average through 18 games.

Editors' Picks				
Questions	Jeff Klein	Kevin Carpenter	Emma Gardner	Amelia Magistrali, Softball
In a battle between two rivals near the top of the NESCAC standings, will the women's lacrosse team win vs. Trinity on Saturday?	YES After losing back-to-back games — which hardly ever happens with this program — the women will come out on a mission to prove they're still the class of the NESCAC.	YES Women are still doing well in the conference and a game at home might pump them up. C'mon ladies, I need a boost in the averages. Emma is beating me!?!	YES The team from Camp Trin Trin is no match for the wrath of Cathy Gotwald.	YES Nobody likes Hartford.
Will both the men's and women's track and field teams take first at the Dartmouth Invitational on Saturday?	NO Kudos to both the men and women for taking first at home this past weekend, but I don't think they can.	NO I concur with Jeff. Good job last weekend, but I don't see the Panthers topping the Big Green.	NO No offense to our team, and God knows I hate Dartmouth, but I hate having a low average more.	NO I predict a split. One out of two ain't bad.
Will the Yankees win their debut at the new Yankee Stadium on Thursday afternoon against the Indians?	YES They've got C.C. on the hill and will kick off the new era on the right note.	YES I grew up with the Tribe and loathe the Yanks. Unfortunately, the Indians are terrible this year. Go Sox!	YES For the amount of money constantly being poured into the Yankees, they had better come up with a win.	NO I hate the Yankees.
Who will own MLB's best record by the end of Sunday's games?	FLORIDA MARLINS With such a consistently minuscule payroll, this young franchise has overachieved beyond belief in its decade and a half of existence.	ST. LOUIS CARDINALS Jeff, Florida's record is abnormally good after a series with the Nationals. Do your research, son. It's all about Pujols. He's so money.	NEW YORK METS See our guest athlete.	BOSTON RED SOX A true fan ignores probability.
Pick an NHL team seeded fifth or worse in the playoffs to win their first-round series.	CAROLINA HURRICANES Only first-round upset predicted by ESPN's hockey expert Scott Burnside. Since I don't follow hockey that much, I'll go with him.	CAROLINA HURRICANES 'Canes have gone 3-1 on the season against the Devils. I guess I will be cheering against David Puddy.	PHILADELPHIA FLYERS They have practically the same record as Pittsburgh and either way they're essentially playing at home. Also I really do not care about this.	ANAHEIM DUCKS The Flying V seemed effective for D1, D2 and D3.
Career Record	61-84 (.421)	18-25 (.419)	34-47 (.420)	12-22 (.353)

Men's tennis extends winning streak to five

By Martin Breu
STAFF WRITER

Men's tennis took a big step this weekend towards bringing the NESCAC title back to Middlebury by defeating last year's champion Bowdoin College. The Panthers had a successful road trip getting revenge in their 6-3 win over Bowdoin on Saturday, and rolling over Colby 7-2 on Sunday.

The fourth-ranked Panthers extended their winning streak to five matches, and seem to have found their winning form with just four contests left in the regular season.

The Panthers' road trip started on Saturday with their match against Bowdoin, ranked 11th nationally. Men's tennis was fired up to get another chance at the Polar Bears after losing to them in the NESCAC finals last year.

The match started shakily for the Panthers, with Middlebury's number one and

number two doubles teams falling to their Bowdoin competitors. Rich Bonfiglio '11 and Andy Peters '11 won their number three doubles match 8-4 to keep the Panthers in the hunt for the win.

When the contest switched to singles, the Polar Bears were no match for the Panthers' overwhelming singles play. Coming from behind 1-2, Middlebury put on an amazing show of dominance, winning five

MEN'S TENNIS

Saturday, April 11

Middlebury	6
Bowdoin	3

Sunday, April 12

Middlebury	7
Colby	2

of six singles matches with four of these victories coming in straight sets.

The match against Bowdoin was clinched when Tri-Captain Conrad Olson '09 powered over Stephen Sullivan to

win at the top singles spot. Peter Odell '10 played a great match and hung tough to take a marathon victory at number six singles 6-3, 3-6, 7-5.

"It was really a true team effort, bouncing back after losing the momentum in doubles to come back [like that] and dominate singles," said Tri-Captain Andrew Thompson.

The Panthers have made it clear that improving their doubles play is a major goal of the season in order to compete in the postseason.

"It was an excellent singles performance," said Olson, who admitted that "doubles was very shaky and needs tons of work."

After a long first match, the Panthers were back in action on Sunday against Colby. The match against Colby gave Middlebury the opportunity to show off its impressive roster depth drawing on four new players to take on starting singles

spots.

Sunday's match got off to a better start as the Panthers went up 2-1 in the doubles matches. Andrew Lee '10 and Olson bounced back from a loss on Saturday to win their match at number two doubles by an impressive 8-2 margin.

The switch to singles proved just as potent for the Panthers who, again, won five of six games to win the match 7-2. Peters led the way in his 7-5, 6-3 win at the number one singles spot. Two first-years, Derrick Angle '12 and Eric Vehovec '12, performed well, taking victories at number three and number four singles, respectively.

Looking ahead to the rest of the regular season and postseason ambitions, the captains emphasized that there is work to be done, especially in doubles play.

However, Thompson maintained a positive outlook, noting that "our team still has many challenges ahead, but our confidence is growing."

Offensive effort falls short for women laxers

By Julia Ireland
STAFF WRITER

The eighth-ranked women's lacrosse team lost to Union for the first time in the program's history last Thursday and similarly could not get on track Saturday as they were defeated by Tufts, 12-7.

Middlebury had previously held an unblemished 33-0 record over Union, who is currently ranked 15th, but could not make it 34 straight against the Dutchwomen.

Union tallied the first goal of the game just one minute in when Kristin Joyce scored her 23rd goal of the season. Middlebury, however, did not waste any time in answering as Sally Ryan '11 scored for the Panthers to tie it. The Dutchwomen scored the next two only to have the Panthers tie it up again. Both teams scored once more before the end of the half, heading into intermission deadlocked at four.

The second half was not nearly as close. Union scored four goals to gain a commanding 8-4 lead. Middlebury would trail for the remainder of the game, although both teams would trade goals throughout the half. Dana Heritage '10 made a solid offensive push for the Panthers late in the half to bring Middlebury to within two, but Joyce rescued Union with another goal.

Elizabeth Garry '12 scored her 16th goal of the season toward the end of the half, but Union once again managed to keep the lead despite Garry's goal and another Middlebury goal from Chase Delano '11. Late goals by Dutchwomen Jill LaForest and Chelsea Charette ensured that Middlebury did not make a late comeback.

Six different players scored for Middlebury in the contest, yet the game still

ended in a 12-8 defeat for the visiting Panthers. Union goaltender Cat Ruggiero made 13 saves for the Dutchwomen while Panther Blair Bowie '09 made seven.

"The loss to Union was definitely a wake-up call, and we worked really hard at practice on Friday to prepare for Tufts," said attacker Lindsay McBride '09. "The heart and aggressiveness we lacked against Union was there at Tufts, but we still had trouble executing on attack."

Although they brought a reinvigorated effort against Tufts on Saturday, Middlebury was nonetheless unable to upset the seventh-ranked Jumbos, falling by a 12-7 margin.

"Everyone showed up to play on Saturday," said defender Carrie Sparkes '10. "We certainly played a tough game, we just made a few too many mistakes to come home with a win."

Unlike at Union, it was Middlebury

who opened the scoring, as Delano netted two quick back-to-back goals. However, 20 minutes into the game, Tufts had tied it at three.

From this point onward, Tufts seemed to redirect the game's momentum in their favor. Scoring four unanswered goals, with Jumbos Emily Johnson and Courtney Thomas each contributing two, Tufts cruised into halftime with a 7-4 lead.

Middlebury generated some offense in the beginning of the second half but another offensive burst from Tufts gave the Jumbos a commanding 11-5 advantage. Amanda Roberts '11 converted a free-position shot to earn Tufts its 11th goal of the game.

Middlebury was able to steal two late goals, but the Jumbo defense remained strong, anchored by sophomore goalie Sarah Bloom, who made 11 saves in the game. Allowing only seven Panther goals, Tufts held Middlebury to its lowest goal total so

far this season.

The win over Middlebury is Tufts' 10th victory of the season against just one loss, making them tied with Colby for first place in the NESCAC.

"[Head Coach Missy Foote] was disappointed because we did not play to the best of our ability in each game," McBride said of the two losses. "Right now we are just looking to regain our offensive confidence. In these games, the offensive spark was missing, so we will be working to get that back this week."

"The team is focusing on [Foote's] mentality that 'all is not lost,'" added Sparkes. "We have a few big games to play this week, and we need to go out and play as we all know how to do."

The Panthers have three more regular season games left, all against NESCAC teams. They will take the field next at home against Amherst on April 15 at 4:45 p.m.

Baseball goes 1-3 against Tufts

By Dillon Hupp
STAFF WRITER

Middlebury baseball was back in action this past weekend, playing a four-game series with Tufts. The Tufts series followed a 14-5 victory over Plymouth State and a split series versus division rival Wesleyan two weekends ago, but the Panthers could only garner a single win out of the four games against the Jumbos.

The series opened at Tufts in Medford, Mass., where the Panthers and Jumbos were set to play a doubleheader. The Jumbos jumped out to an early 4-0 lead in the first game, assisted by three Middlebury

errors in the bottom of the second inning. The Panthers would tie the game in the sixth on singles by Mark Shimrock '09, Erich Enns '10, Andrew Matson '09 and a two-run double by Zach Roeder '12.

The rally was short-lived, however, and Tufts took the lead back in the home half of the inning on an error, a hit batsmen and a walk. The Panthers went down in order in the top of the seventh, giving Tufts the 6-4 victory.

Matt Joseph '09 recorded the loss for Middlebury, going five innings and giving up five runs, none of which were earned.

Tufts completed the doubleheader sweep with a 9-4 victory in the second game. The Jumbos led 6-1 after three innings, with the only Panther run coming on a Pete Bourdon '09 RBI single in the second. Middlebury added three more runs in the top of the seventh on RBIs from Joey Liberator '11 and Matt LoRusso '11, with Liberator scoring later on a wild pitch.

However, it was not enough to overcome the Tufts lead, and the Panthers would score no more runs on the day. Rob Palladino '09 was the losing pitcher for Middlebury, giving up five earned in just one inning of work.

The series resumed in Middlebury on Saturday with another doubleheader, this time at Forbes field.

The Panthers used an explosive 12-run sixth inning to overcome an 8-4 Jumbos' lead and earn the 16-8 victory. The inning started with a Bourdon single and a Matt Wassel '12 walk, followed by Liberator being hit by a pitch to load the bases.

After Tim Dillon '09 was walked to bring in the first run, Danny Seymour '10 and Donny McKillop '11 both singled,

tying the game for the Panthers. Seymour and McKillop would both add additional RBIs in the inning after Middlebury batted around, McKillop's on a single and Seymour's on a three-run triple. Wassel and Enns also each recorded RBIs in the mammoth inning, and Tufts would score no more on their way to their first loss of the series.

McKillop was 3-5 on the day with 6 RBIs and a home run, while Steve Shortle '09 earned his second win of the season, giving up five earned runs in five and one-third innings.

Maybe the Panthers should have saved some offense for the second game of the day, as the offense that has been so prolific throughout the season appeared to be nonexistent. Tufts did the bulk of their damage in the sixth, scoring four times on two hits and a Panther error.

The only Middlebury run came in the second when Enns scored on an error, and the Panthers would manage only four hits against Tufts starter Derek Miller, their lowest offensive output of the season.

Miller earned a complete game 8-1 victory, while Nick Angstman '11 recorded the loss, his second of the season. Angstman went five innings and gave up five earned runs.

The Panthers next NESCAC action comes in a critical three-game series at Amherst starting April 17th. The Panthers need to pick up some league wins in order to improve their standing before the playoffs. Middlebury is currently 1-4 in NESCAC play, 8-10 overall.

Shimrock, who was 6-for-10 in the Tufts series, continues to hit at a torrid pace for the Panthers and currently boasts a batting average of .462.



File Photo / Andrew Ngeow, Photo Editor

The Panthers battled hard against Tufts on Saturday and Sunday, but fell in three out of four games.

Golf finishes strong at Palamountain

By Kevin Carpenter
SPORTS EDITOR

The Middlebury men's golf team rallied in the second round of the Palamountain Invitational on Tuesday, April 13 to capture third place in the tournament. The Panthers bounced back after shooting a 327 on the first day and scored a 319 to propel them ahead of NYU.

The Palamountain Invitational marks the second tournament for the squad this spring. After finishing in seventh place in the Sunshine Invitational, the Panthers stepped up their game in this past weekend's competition.

Senior Micheal McCormick '09 placed first among the Middlebury squad and tied for fifth overall with a two-round score of 156. Sophomore Brian Cady '11 finished strong at 17th overall with a score of 161. Rounding out the Panther top-five were Ben Kunofsky '10, Kyle Perez '09 and Jim Levins '11.

Senior Ashley Miller '09 was quick to praise the play of youngster Brian Cady.

"In my mind Brian Cady set himself apart this weekend," said Miller. "He was really feeling the flow of the course despite the ups and downs of the weather. He always maintains the zen attitude that we all strive to attain."

Despite the strong finish, the team still

feels there is room for improvement.

"Looking forward to the next couple of weeks going into NESCACs, the biggest thing that most of us need to work on is our mental focus," said McCormick. "Conditions this weekend were pretty tough to score in with the wind and the cold temperatures, and most of us lost some strokes where we let the conditions get the best of us."

McCormick also noted the importance of each player honing his short game and staying concentrated in future matches.

"The biggest thing that we need to work on is grinding out our tough shots, making those 6-8 foot testy par putts, and knowing when to be aggressive and when to be more conservative on the course," said McCormick.

Miller agreed that focus and readjusting to the game are key for improvement.

"I think we need to just get our comfort level back up to where it was before the winter break through hard work and mental courage," said Miller.

With only one tournament remaining before NESCACs, the Panthers are anxious to face a Williams squad that they have historically performed well against.

"Our match against Williams this weekend will be another good warm-up for NE-

SCACs," said McCormick. "We beat them pretty soundly last spring, and we're looking to do that again. It will also be a good event for everyone to kick off that last bit of winter rust so that we can all score to our full potential at NESCACs."

The Panthers have made a convincing run at the NESCAC title in recent years. After having won the conference tournament in 2007, the Panthers finished tied for second in the 2008 tournament.

Since the spring season is so short, the team is already focused on not only conference, but national tournaments as well. After their first NCAA tournament appearance in 2007, Middlebury hopes to reach the national stage again this year.

"If we put in the work that we need to in the next two weeks, we are in a good position going into the NESCAC Championship," said McCormick. "We would like to use our home course advantage to the fullest and win that tournament to get an automatic NCAA berth."

The men's team will compete in the Williams Invitational April 18-19.

Britt '09 stands strong in goal in Panther win

CONTINUED FROM PAGE 24

seconds left, the Middlebury defense collapsed on a driving Jumbo, forcing his momentum into the crease and ending the threat.

"In the end, we out-hustled them, out-groundballed them and played a much more intense game," said Schopp.

As the last four seconds rolled off of the clock, the Panthers rushed onto the field. The team mobbed together to celebrate the win, but it was clear that the men recognized Britt as the catalyst for the huge win.

For many readers who are unfamiliar with lacrosse, statistics rarely capture a goalie's performance. Britt's stat line of 12 saves and 10 goals against may not seem spectacular, but the reality is he kept the high-scoring Jumbos to six goals less than their season average and stepped up with two game-changing saves in the last minute and a half. Though 10 got by him, he showed poise and confidence in the clutch to keep the Panthers in the game.

Middlebury will hit the road this Saturday for another tough NESCAC matchup, this time against the Trinity Bantams. Having secured this latest victory, the Panthers are undoubtedly teeming with confidence as they look to solidify their spot atop the NESCAC standings.

Soccer tournament benefits AIDS

CONTINUED FROM PAGE 24

volve many more," according to Bush.

Founded by former college soccer players, including "Survivor" champion Ethan Zohn, Grassroot Soccer uses the sport's universal appeal to fight HIV. According to its Web site, "founder Tommy Clark conceived of the idea after having played soccer professionally in Zimbabwe where he witnessed firsthand both the devastation of HIV and the fanatical popularity of soccer." By involving the kids in activities run by soccer players, the organization harnesses the benefits of active learning with respected role models to use their enthusiasm for soccer against the dreadful disease.

"Grassroot Soccer is a really worthy cause," said Bush. "Lose the Shoes' tournaments like this one have helped raise around \$150,000 at colleges across the country in the past three years."

Bush got the idea from his brother, who played in a similar tournament at Dartmouth College, but Middlebury already had connections to Grassroot. Recent graduates Kellan Florio '05, Alex Elias '08, Dave Larocca '08 and Kim Kennedy '08, are currently in Africa working with the organization and Lindsay Rotherham '09, Allen Bourdon '08.5 and

Moffat will head off next year.

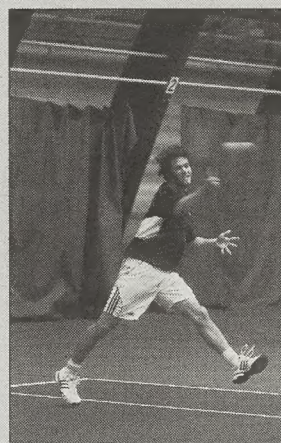
The tournament has not even started yet, but Bush is already pleased with the level of participation from the Middlebury community. "My teammates from soccer have been very helpful in setting up the whole thing and the team has donated a lot of the equipment," he said. "[Director of the Center for Campus Activities and Leadership] Doug Adams helped me with the planning and told me how to get the word out," said Bush. "I also cannot thank the businesses enough for donating all the great prizes. Without their generosity, none of this would have been possible."

This early support bodes well for the tournament and Bush is confident its success will blossom into a tradition at the College. "I can see this tournament turning into an annual event," he said. "It's a fantastic way to have some fun and support a great cause at the same time. There's no reason not to keep it up."

Students can find more information at www.kickaids.org or by joining the Facebook group "Middlebury Grassroot Soccer Tournament." One can also sign up a team by e-mailing Bush directly at bbush@middlebury.edu. Bush encourages participation and promises that "it will be a really good time and a chance to spend a Sunday afternoon in the sun."

The Middlebury Great Eight

Rank	4/9	Team	Carpenter's Comments
1	1	Men's tennis (13-2)	The squad is currently ranked fourth nationally. I'd like to hate on the team but their performance this season has been stellar. I guess I am speechless.
2	2	Men's lacrosse (9-1)	Another clutch win for the men, but these games are getting a little too close for comfort.
3	—	Track & field	The track & field team finally pulls out a win. The 'Great Eight' has been waiting on this for a long time. Keep it up.
4	6	Softball (12-9)	Softball sweeps Hamilton. Are the Panther women incredible or are the Continentals just a terrible team? I guess time will tell.
5	5	Women's tennis (8-6)	Women dominate the Mules but fall short to the Polar Bears. Hasn't global warming eradicated all polar bears? I guess some are still here to beat us in tennis.
6	3	Women's lacrosse (5-4)	Two straight losses is not ideal in the 'Great Eight.' Maybe I can forget about those losses if you finish the season strong.
7	—	Men's golf	Solid performance in the Palamountain Invitational. The squad may have been ranked higher if their results were posted sooner. Play on the weekend boys.
8	7	Baseball	No joke pick in the 'Great Eight' this week. Some may think that being at #8 is a joke, though. I'm just saying.



File Photo / Andrew Ngeow

Nothing new here. For the second straight week, men's tennis sits atop the Great Eight. What's more, they're now ranked fourth in the nation. Challengers truly face an uphill climb.

sportsbriefs

Men's and women's crew riding an enormous wave of success

This past weekend, the Middlebury men's and women's crew teams traveled to two different regattas looking to continue their dominant performance from the preceding weekend. The men had taken down UMass Lowell, Bowdoin and Massachusetts Maritime Academy in their first meet of the season and hoped to continue their run of success against a plethora of stiff competition.

Neither the men nor women disappointed, with each team turning in excellent performances on the weekend. The first event — named the Big Three Regatta — took place on the Connecticut River in Hadley, Mass. and saw the Panthers compete against the crews from Amherst and Bowdoin. Avenging a crushing 4/10 of a second loss to Bowdoin the previous weekend, the women's varsity four of Laurel Wickberg '09, Hannah Dzimitrowicz '11, Meghan Blumstein '11 and Kalie Mix '11, along with coxswain Elise Cohen '11, gained a bit of redemption by defeating the Polar Bears this time around, although Amherst took home first place with a strong come-from-behind finish.

The men, however, gained even more satisfaction from the event, as their varsity four of Scott Robinson '09, Evan Doyle '11.5, Chris Rogers '09.5 and Nick Zhou '12 captured the Rimmele Cup for the first time in the trophy's history. As per tradition, the four winning crewmen tossed their coxswain Mathew Rojas '11 into the water. Robinson stated that this race was one of the most exciting ones he had ever participated in, describing how the team kept its composure and came back for the victory after Amherst had jumped out to an early lead.

The women's novice crew also displayed an excellent performance at the Big Three, as the team of Christina Azodi '12, Catherine Hayes '12, Joan Low '12 and Liya Gao '12 captured first place and, like the men, threw coxswain Devon Wright '12 into the frigid Connecticut water.

The following day, the team traveled back up to Vermont, where they participated in a regatta against UVM at the Catamounts' home course. Given that UVM has historically been one of the strongest crews in New England, the Panther team placed extra emphasis on this regatta, seeing a chance to capture a defining victory on the season. Undeterred by the brutal conditions of bitter cold and snow, the men's varsity squad indeed took home the signature win, and to cap off the euphoric taste of victory, got to take the shirts of the losing Catamount team.

According to Robinson, expectations have never been higher for the Middlebury crew team as a whole. "We have a new head coach who has already shown an amazing capacity to try new strategies and to lead our program to new heights," he said. "Our novice rowers are extremely fast and dedicated, and show huge promise for the weeks and years ahead."

— Jeff Klein, Sports Editor

Burbridge captures POW honors for Midd softball

Sophomore Emily Burbridge '11 has been named NESCAC Player of the Week. In the team's three game stretch against Hamilton, Burbridge went 7-for-12 and accrued a .833 slugging percentage. She hit for three doubles and drove in seven runs on the weekend while also scoring four times herself.

Burbridge alternates between short-stop and second base defensively. She has been a major threat offensively this season as well. Through 21 games, she is batting .313 and leads the team with six doubles and is tied for the team lead in both RBIs and home runs. Her .448 slugging percentage tops the Panther squad.

— Kevin Carpenter, Sports Editor

Runners give top-notch performance at home meet

By Alyssa O'Gallagher
STAFF WRITER

If the track team was hoping for clear skies as they hosted their first and only home meet of the season this past Saturday, then they definitely got a break from Mother Nature. But for those of us hoping for some real spring weather, we were left a little disappointed. While there was not a cloud in the sky, the air was unseasonably chilly and the wind biting.

Suffice it to say, the weather did not make for the most desirable running conditions, but Head Coach Martin Beatty saw it as an opportunity to let the team "mentally know that they can compete" in adverse conditions, that they "gotta be tough" and "gotta be ready."

Both the men's and women's teams proved Beatty right, domi-

nating the field on their home turf and essentially blowing competitors University of Vermont and Plattsburgh State College out of the water to take first place overall.

The meet was small and the tone very relaxed, allowing Middlebury to really experiment with runners in different events and assess its strengths and weaknesses.

On the women's side, the most evident strength was depth, according to Katy Magill '11.

"You really recognize how deep your team is," said Magill, "when you look at results and realize that you not only have a couple of very strong athletes consistently finishing in the top places, but also a whole cadre of runners right on their tails, vying for the top spot."

With the exception of throw-

ing events, the Middlebury women won every single event they entered and swept several.

Annie Rowell '11 again had quite an impressive week, finishing first in both the 100-meter and 200-meter dashes.

Erin Toner '11 and Sophia Spring '11 also ran well, placing first and second, respectively, in both the 800 and 1500, with both performing exceptionally well in the 1500. The 5000 race ended in a Catamount victory after a couple of Middlebury runners scratched, but Margot Cramer '12 made sure the strength of the women's distance program was not forgotten, dominating the women's 3000 steeplechase.

The team's depth was especially evident in the 4x400 relay in which the Middlebury "A" and "B" teams finished less than a second apart. The "A" team, consisting of Magill, Alice Wisener '11, Kaitlynn Saldanha '11 and Becca Fanning '12, inched out the "B" team of Grace Close '11, Laura Dalton '10, Kara Montbleau '12 and Cailey Condit '11 at the very end, making for quite an exciting



Grace Duggan, Photo Editor

Though the tone of Saturday's track meet was relaxed, the Panthers excelled in all areas, beating opponents from Plattsburgh St. and UVM.

Panther-dominated race.

The women also dominated both hurdles events with a 1-2-3 finish of Jen Brenes '09, Kelley Coughlan '09 and Allison Astolfi '11 in the 100 hurdles and a 1-5 podium sweep in the 400 hurdles.

Both Wisener and Dalton set new personal bests in the 400 hurdles — finishing first and second, respectively — and are less than a second away from provisionally qualifying for the NCAA

SEE TRACK, PAGE 21



Courtesy, Grassroot Soccer

Through its emphasis on AIDS prevention, the Grassroot Soccer organization has used the medium of sports to benefit African children.

Soccer seniors kick off Grassroot event

By Ted Silberman
STAFF WRITER

On April 26, soccer lovers will join together to give AIDS the boot, courtesy of the Middlebury College community. The College's first "Lose the Shoes" 3 vs. 3 soccer tournament benefits Grassroot Soccer, a nonprofit organization that uses the cross-cultural appeal of soccer to educate African children about AIDS prevention.

The tournament brings together teams of three to five students to play barefoot soccer for prizes generously donated by local businesses. Every team will play at least four games before the top

eight move on to the playoffs and compete for gift certificates from Noonies Deli, Costello's Market, The Grapevine Grille, Forth 'N Goal and Ramunto's Pizza. All proceeds from the \$10-per-player entrance fee will go directly to Grassroot Soccer.

The tournament promises to draw many participants. The event organizers — Brian Bush '09, Corey Moffat '09 and Nolan Lincoln '09 — aim to bring out 60 people. The trio does hope for a larger turnout because "it is such a fun idea that it has the potential to in-

SEE SOCCER, PAGE 23

Men's lacrosse wins 11-10 thriller over Tufts Jumbos

By Jeb Burchenal
STAFF WRITER

Middlebury and Tufts took to Youngman Field at Alumni Stadium this past Saturday as the top two teams in the NESCAC conference. At 9-1, Tufts was having its best start in years, while Middlebury, at 8-1, was living up to its long-established pedigree. A victory would give either team sole possession of first place with only three games remaining before the NESCAC playoffs.

The game lived up to its expectations, with both teams playing neck-and-neck throughout most of the contest. In the end, it was the home team that prevailed, as a Mike Stone '09 goal in the final period capped the scoring and lifted the Panthers to an exhilarating 11-10 victory over the Jumbos.

The fast-paced first half should have played into the high-scoring, transition offense of the Jumbos, but the Panthers met them at every turn and never relinquished the lead. At the end of the first half, Middlebury led Tufts 8-6.

This might seem fairly normal for two potent offenses, but at this point Middlebury had eight different goal scorers. For an offense built around All-American Tri-Captain Stone and a very talented attack core, this was a great indicator of the maturing Panther offense.

"We went into the game knowing it would be close," said defenseman Charlie Schopp '10. "We were

a lot more intense than they were; we played great on-ball defense, we were moving the ball well in offense and that generated a lot of good looks."

The first 10 minutes of the third quarter was a clinic. Though the Panthers were only able to generate one goal, they wore down the Tufts defense as they kept the ball on the offensive end.

The possession epitomized lacrosse offense. Constant ball movement complemented off-ball cuts;

shots were created off the drive and the pass; the Panthers won almost every ground ball, backed up every shot and rode hard when they did lose possession. All the while, the powerful Jumbo offense was unable to score and Tri-captain goalie Pete Britt '09 and the defense had time to save their legs for the inevitable late game flurry.

Tufts fought back to gain momentum and tie the game at 10-10 with seven minutes remaining. Stone shouldered his

responsibility and buried a signature righty laser on the run, to put Middlebury on top for good with six minutes left.

The last few minutes saw two critical Tufts possessions. With approximately 30 seconds left, Britt slid across the crease to make a big backdoor save, but the Panthers botched the clear, giving the Jumbos a last breath of hope.

But it was not to be. With four

SEE BRITT '09, PAGE 23



Alex Russo

In the game against Tufts, the Panthers relied on a strong defense and relentless offense to top the Jumbos.

this week in sports

Men's tennis

Turn back two pages to read about the men's tennis team's latest string of victories, page 22



games to watch

Women's lacrosse vs. Trinity, April 18 at 11 a.m.
Softball vs. Amherst, April 18 at 2 p.m.



Softball

The softball team gears up for the stretch run by sweeping Hamilton, page 20.